

THE OLDEST PAINTING ON CANVAS. SEE NO. 707.

No. 1176

CATALOGUE

of the

Interesting and Valuable

**Egyptian Collection**

formed by

Mr. Robert de Rustafjaell

Fellow of the Royal Geographical Society



THE COLLECTION HAS BEEN REMOVED  
FROM 734 FIFTH AVENUE, NEW YORK,  
AND IS NOW ON PUBLIC EXHIBITION  
PRELIMINARY TO THE UNRESTRICTED  
PUBLIC SALE IN FIVE SESSIONS ON THE  
AFTERNOONS AND EVENINGS OF MON-  
DAY AND TUESDAY, AND THE AFTERNOON  
OF WEDNESDAY, NOVEMBER 29, NOVEMBER  
30, AND DECEMBER 1, 1915, AT 2.30 AND  
8.15 O'CLOCK.



The Anderson Galleries

Incorporated

Madison Avenue at Fortieth Street, New York.

*Handwritten signature*

# CONDITIONS OF SALE

---

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. **TERMS CASH.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. **BIDS.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of this Catalogue may be secured for \$2.50.*

## The Anderson Galleries

Incorporated

MADISON AVENUE AT FORTIETH STREET, NEW YORK.  
TELEPHONE, MURRAY HILL 7680.

## INTRODUCTION

---

A HIGH degree of scientific knowledge and years of patient work were required for the formation of this large, varied, and interesting collection—one of the most important that has ever come on the American market. The owner, who now consigns it for unrestricted sale, is Mr. Robert de Rustafjaell, a Bey of the Imperial Ottoman Empire, a Fellow of the Royal Geographical Society, a member of the Royal Numismatic Society, the Hellenic Society, and other learned bodies, and the author of two important works, "The Light of Egypt" and the "Stone Age of Egypt," and of various scientific papers, which have established his reputation in both Europe and America as an authority on Egyptian archaeology.

During the ten years that Mr. Rustafjaell lived in Egypt he devoted himself almost exclusively to Predynastic research. He made a remarkable collection of flint implements, many of which are of great beauty and of the most delicate workmanship, and his collection of pottery, made during the same years, is one of the largest and most comprehensive in existence, many of the specimens being older than 7,000 years, by which the development of shape and design can be traced from the origin of pottery, when men began by imitation, reproducing natural forms of hollow flint nodules and geods in baked clay.

In 1905 Mr. Rustafjaell discovered at Deir El-Bahari, Thebes, what is believed to be the oldest painting on cloth in the world. It is in this collection and represents the Goddess Hathor standing in a sacred bark with seven figures facing her in the act of veneration. Apparently the painting had hung in the shrine dedicated to the Goddess herself about the XI

Dynasty, and is 4,000 years old. Several other early paintings are in this collection.

The dynastic works of art, or products of the historical age, beginning about B. C. 5000, may be briefly summed up under the following divisions: A variety of figures and vases in stone and clay of the Old Kingdom period; beautiful Ushabtiu, the small glazed figures known as "respondents"; vases in alabaster and blue glazed pottery; bronze figures of deities, kings and queens, battle axes, mirrors, and tools; a set of "pilgrim bottles," the first three being from the beginning of the dynastic period; wicker work, figures in wood, and wall decorations in low-relief from Thebes; a roll of papyrus of the Ptolemaic period; garments and embroideries of the I to VI Centuries A. D.; figurettes, beads, jewelry, scarabs and bracelets from the Predynastic to the Arabic period; a mummy of a high priestess in a stone sarcophagus, and a beautiful royal mummy case of the XVIII Dynasty, Thebes.



CATALOGUE  
of  
Egyptian Collection  
formed by  
Mr. Robert de Rustafjaell

---

FIRST SESSION

Monday Afternoon, November 29, 1915, at 2:30 o'clock

*Lots 1-148*

OBJECTS IN IVORY, BONE AND WOOD.  
Predynastic and Old Kingdom Periods.

---

1. A COLLECTION OF HUMAN FIGURES AND FANTASTIC ANIMALS

Beautifully carved. Early Kingdom period.

2. A COLLECTION OF DELICATELY WROUGHT SPOONS, COMBS, HAIRPINS, TOILET ORNAMENTS AND SMALL DISHES

Some of these objects are beautifully carved. Early Kingdom period.

3. A COLLECTION OF HANDLES OF DIFFERENT SHAPES AND SIZES

The longest,  $7\frac{1}{2}$  inches; the shortest,  $1\frac{3}{4}$  inches. Some of them show fine workmanship. (A) A bone having a wig of human hair on one end. Probably used as a doll,  $5\frac{3}{4}$  inches in length. (B) Ivory box divided into two sections, with a lid. Size,  $3\frac{1}{4} \times 1\frac{1}{2} \times 1\frac{1}{2}$ . All belonging to the Early Kingdom period.

## Bronzes from the Eighteenth Dynasty to the End of the Ptolemaic Period.

### 4. SEATED FIGURE WITH LARGE "ATEF" CROWN

Height,  $4\frac{1}{4}$  inches.

### 5. STATUE OF OSIRIS

Wearing "Atef" crown and Uraeus serpent. He is holding a crook and a flail. Height,  $2\frac{3}{4}$  inches.

### 6. STATUE OF OSIRIS

The description of this figure is similar to that of No. 5. The statue has a loop at the back showing that it was used as a pendant. Height, 4 inches.

### 7. ISIS SEATED

She is wearing the solar disk and horns as a crown. Her head dress is ornamented with two serpents. The Goddess is represented nursing her son Horus.

Height,  $4\frac{3}{4}$  inches.

### 8. A KNEELING FIGURE

In the attitude of worshipping. One hand has been broken off. Height, 2 inches.

### 9. PTAH

Holding the "Uas" sceptre (emblem of prosperity) in his hands. He is wearing the "Hetch" crown of Upper Egypt. Height,  $4\frac{1}{2}$  inches.

### 10. SMALL FIGURE

With end terminating to a point. A loop is formed by the left elbow. Early dynastic period.

Height, 3 inches.

### 11. SMALL FIGURE

With both arms raised to height of head and the hands holding cymbals—limbs are crossed. Early Etruscan period. Height, 3 inches.

12. SMALL FIGURE

One hook at the back, another at the right foot.

Height,  $2\frac{3}{4}$  inches.

13. AMEN-RA (THE GREAT SUN GOD) SEATED

Wearing a crown surmounted by two falcon feathers and the solar disk (one of the feathers is broken off). A loop is at the back of the crown.

Height,  $4\frac{3}{4}$  inches.

14. OSIRIS STANDING AND HOLDING A CROOK AND A FLAIL

He is wearing the "Atef" crown, and on the pedestal (which is  $\frac{1}{2}$  inch high) are some hieroglyphs.

Height,  $8\frac{1}{4}$  inches.

15. OSIRIS STANDING

In his hand are a crook and a flail, the upper part of the latter is broken off.

Height,  $6\frac{1}{4}$  inches.

16. OSIRIS STANDING

He is holding the crook and flail and is wearing the "Hetch," crown of Upper Egypt.

Height,  $5\frac{1}{4}$  inches.

17. OSIRIS STANDING

He is wearing the "Atef" crown. This bronze figure is densely patinated.

Height, 7 inches.

18. ISIS SEATED

She is wearing a circle of Ureas serpents as a crown, from the forepart of which springs a large serpent. The solar disk and horns which originally surmounted the crown have been broken off. The Goddess is represented nursing her son Horus, the latter is also broken off. This bronze belongs to the Eighteenth Dynasty. From Thebes.

Height,  $10\frac{1}{2}$  inches.



19. PTAH STANDING

He is holding the "Uas" sceptre (hare headed), the emblem of prosperity. The god's exposed hands indicate his creative energy which is to liberate life from its shackles and re-unite the dead. Height,  $4\frac{1}{4}$  inches.

20. OSIRIS STANDING AND WEARING THE "ATEF" CROWN

In his hands are the crook and flail. This bronze is well preserved. Height,  $6\frac{1}{2}$  inches.

21. OSIRIS STANDING

This figure is similar in description to No. 20, and is well preserved. Height,  $6\frac{1}{2}$  inches.

22. OSIRIS STANDING

He is wearing the "Atef" crown. This bronze is very densely patinated. Height,  $5\frac{1}{2}$  inches.

23. OSIRIS STANDING AND WEARING THE "ATEF" CROWN

He is holding the crook and flail. Height,  $8\frac{1}{2}$  inches.

24. HORUS SEATED

He is wearing the "tresse" or side-lock of youth. Height,  $4\frac{3}{4}$  inches.

25. ISIS STANDING AND WEARING A CIRCLE OF URAEUS SERPENTS AS A CROWN

The solar disk and horns have been broken off. Height,  $4\frac{1}{4}$  inches.

26. STATUE OF HORUS

Wearing the "Sekhti" crown. Height,  $3\frac{1}{4}$  inches.

27. AMEN-RA IN THE ATTITUDE OF WALKING

He is wearing a crown surmounted by two falcon feathers and a solar disk (both of these are broken off). The god also wears the "Shenti" or apron and a beard. Judging from his position, in all probability he originally carried a sceptre, but this also has been broken off, and his left foot is missing. Height,  $4\frac{3}{4}$  inches.

4  
28. BRONZE

The description of this bronze is similar to that of  
No. 22. Height, 3 inches.

35  
29. STATUE OF MAUT OR MUT

Wearing the "Sekhti" crown of Upper and Lower  
Egypt. Height, 8 inches.

2  
30. A STANDING FIGURE OF AMEN-RA

Wearing a crown with the solar disk and falcon feathers (the latter have been broken off). The god is holding a flail in his left hand. Height,  $2\frac{1}{2}$  inches.

6  
31. NEITH, MOTHER OF THE SUN, AND GODDESS OF HUNTING AND WEAVING

She is wearing the "Desher," crown of Lower Egypt. Her left arm is broken off at the elbow. Height,  $4\frac{3}{4}$  inches.

5  
32. OSIRIS WEARING THE "ATEF" CROWN AND "URAEUS" SERPENT

He is holding the crook and the flail. Height, 3 inches.

3  
33. A STATUE OF OSIRIS

With description similar to that of No. 32. Height,  $4\frac{3}{4}$  inches.

4  
34. OSIRIS FIGURE

Similar to No. 32. Height, 6 inches.

10  
35. OSIRIS SEATED

Wearing the "Hetch," crown of Upper Egypt. In his hands are the crook and flail. Height, 5 inches.

15  
36. TWO FIGURES MOUNTED ON A PEDESTAL

The large one represents Horus and the smaller one a kneeling figure in the attitude of worshipping. On the pedestal are hieroglyphs. The entire bronze is densely patinated. Height, 10 inches.

#1  
37. FIGURE OF AMEN-RA STANDING

Wearing a crown from which the feathers have been broken. On the back of the figure is a loop, probably used as a pendant.

Height,  $5\frac{1}{4}$  inches.

#25  
38. OSIRIS WEARING THE "ATEF" CROWN AND "URAEUS" SERPENT

He is holding the crook and the flail.

Height, 7 inches.

39. ISIS AND HORUS

The goddess is wearing the solar disk and horns as a crown. Her head-dress is ornamented with two serpents. She is represented nursing her son Horus.

Height,  $7\frac{1}{2}$  inches.

#12  
40. OSIRIS STANDING

He is holding the crook and the flail, and is wearing the "Hetch," crown of Upper Egypt.

Height,  $6\frac{1}{2}$  inches.

#6  
41. STATUE OF OSIRIS WEARING "ATEF" CROWN AND "URAEUS" SERPENT

He is holding a crook and a flail.

Height,  $6\frac{1}{2}$  inches.

#14  
42. OSIRIS

Description is similar to that of No. 41.

Height, 9 inches.

#A  
43. STATUETTE OF AMEN-RA

On his head a crown surmounted by two falcon feathers. The god has a beard and is wearing the "Shenti," or apron. At the back of the figure is a loop.

Height,  $2\frac{3}{4}$  inches.

#1  
44. SMALL STATUE OF MALE FIGURE.

Standing with the left foot in advance of the other. Both arms are broken off, also the top part of the crown is missing.

Height,  $2\frac{1}{4}$  inches.

45. SMALL SEATED FIGURE OF HORUS

Wearing the "tresse" (the side-lock of youth). The index finger of the right hand is in his mouth. He is wearing a "Hetch," crown of Upper Egypt.

Height,  $2\frac{1}{4}$  inches.

46. STATUETTE

The figure is standing with her weight on both legs, and both arms bent sharply at the elbows. The modeling of the body is flat and the features are very primitive.

Height,  $3\frac{1}{4}$  inches.

47. ISIS

Wearing a solar disk and horns. On her head is a crown of serpents.

Height,  $2\frac{1}{4}$  inches.

48. OSIRIS STANDING

He is holding the crook and the flail and is wearing the "Hetch," crown of Upper Egypt.

Height,  $2\frac{1}{2}$  inches.

49. AMEN-RA STANDING

He wears a crown with the solar disk and falcon feathers.

Height,  $2\frac{3}{4}$  inches.

50. STATUETTE OF A SLAVE

The arms are pulled back and tied. This most probably was a form of punishment.

Height,  $1\frac{3}{8}$  inches.

51. STATUETTE OF THE APE OF THOTH

This was one of the lesser dieties who watched the pointer of the balance. The weighing of the heart against the feather of truth.

Height,  $1\frac{3}{8}$  inches.

52. TWO STATUETTES OF ISIS

Made out of thin plates of bronze, probably produced by the process of hammering. The Greeks became very proficient in this line of art.

Height,  $2\frac{1}{2}$  inches.

8  
6  
#3  
53. A COLLECTION OF SMALL BRONZES

Varying in length from  $1\frac{7}{8}$  to 1 inch. These statuettes represent Isis and Horus, Osiris and Amen-Ra. All of these objects were used as pendants.

54. A COLLECTION OF SMALL STATUETTES

Representing Isis and Horus, Amen-Ra and Uraeus.

Heights,  $1\frac{1}{4}$  to  $1\frac{7}{8}$  inches.

#3  
55. SPIKE REPRESENTING ISIS

She is wearing the "Hetch," crown of Upper Egypt.

Height,  $1\frac{3}{4}$  inches.

56. BES WEARING A CROWN OF FEATHERS

He was regarded as the personification of evil. He was god of all the toilet articles and also of dancing.

Height,  $2\frac{1}{4}$  inches.

#15  
57. BAST, SEATED

She was the great cat goddess of the Egyptian Delta. She represented the gentle, life-giving rays of the sun which helped the crops.

Height,  $2\frac{1}{2}$  inches.

#4  
58. BAST, CAT GODDESS

She is seated upon a bronze stand. The figure is densely patinated.

Height,  $3\frac{1}{2}$  inches.

#3  
59. ANUBIS

Figure representing a man's body with the head of a jackal. It is standing with one leg in advance of the other. The jackal was the god of the dead and was selected by the Egyptians as the undertaker.

Height,  $2\frac{3}{4}$  inches.

#1  
60. RAM'S HEAD

The rams were sacred to Amen-Ra.

Height, 2 inches.

61. FOREPART OF A HORSE

The mane is indicated by incised lines.

Height,  $2\frac{1}{2}$  inches.

62. APE OF THOTH, SEATED

His head-dress represents the crescent moon and disk which indicates his task as being that of the reckoner of times and seasons.

Height,  $1\frac{3}{4}$  inches.

63. A COLLECTION OF SMALL ANIMALS

Primitive in shape, representing horse, ram, calf, ibis and lion. Sizes vary from  $\frac{1}{2}$  inch to 2 inches.

64. COLLECTION OF FIGURETTES

Representing Horus (hawk) and Anubis (jackal). Some of them have the body of a man and the head of an animal.

Sizes, from  $1\frac{1}{4}$  inches to 2 inches.

65. COLLECTION OF ANIMALS

Representing a rooster, duck, hawk, lion and cat.

Size, about  $1\frac{1}{4}$  inches.

66. TWO SMALL BRONZES

(A) The Oxyrhynchos fish, which was supposed to have devoured one of the members of Osiris.

Length, 2 inches.

(B) Pendant representing Horus (hawk) wearing the solar disk and "Uraeus." Around the neck is an "Ousekh" collar amulet. This object terminates into a round point similar to a double arrowhead.

Height,  $2\frac{1}{8}$  inches.

67. FIGURETTE OF IBIS (THOTH)

He was the scribe of the gods and regarded as a divinity.

Height,  $2\frac{1}{4}$  inches.

68. RAM'S HEAD (AMEN-RA)

Around the neck is the "Ousekh" collar amulet.

Size,  $2\frac{1}{2}$  inches.

69. CAT'S HEAD (BAST)

Densely patinated.

Size,  $1\frac{1}{4}$  inches.

70. A QUADRUPED WITH A POINTED HEAD, SMALL EARS AND VERY LONG TAIL

The left fore and hind legs advance.

Length,  $4\frac{1}{2}$  inches.

71. A QUADRUPED

Similar to No. 70, standing upon a hollow bronze pedestal, oblong in shape. It was probably part of a handle.

Length, 2 inches.

72. A SERPENT

Coiled upon a block of bronze. Well worked.

Length,  $1\frac{3}{4}$  inches.

73. FOUR SMALL BRONZES

(A) Khnoum, ram-headed god of the cataracts. An "Ousekh" collar is around the neck, densely patinated. It was probably mounted on a stick. Height, 2 inches.

(B) Thoth, the scribe of the gods, wearing an "Atef" crown and holding in his hand a spear. The left foot is in advance.

Height,  $2\frac{1}{2}$  inches.

(C) The double "Uraeus," or cobra, serpent goddess of celestial and terrestrial fire. The emblem of light. These figures are wearing sun disks.

Height,  $1\frac{3}{4}$  inches.

(D) Bast, cat goddess, seated, with the "Uraeus" on her head. Well worked.

Height,  $1\frac{1}{2}$  inches.

74. THREE SMALL BRONZES

(A) The double "Uraeus," similar to No. 73 (C).

Height,  $2\frac{1}{4}$  inches.

(B) Head of animal.

Height, 1 inch.

(C) Horus (hawk) wearing the "Desher" crown, part of which is broken off. It is a beautifully shaped bird.

Height,  $2\frac{1}{4}$  inches.

75. TWO STATUETTES

(A) Bast, cat goddess. Human figure with head of animal. She is holding her young in her arms.

Height,  $2\frac{1}{2}$  inches.

(B) Serpent's head upon human body. Left leg in advance. Left arm was probably holding a spear which is broken off. At the head there is a loop.

Height,  $2\frac{1}{2}$  inches.

76. TABLE OFFERING

With six small figures around it. The two loops at one side indicate that it probably was the lid of a box.

Size,  $1\frac{1}{4}$  x  $2\frac{1}{2}$ .

77. CAT MOUNTED ON A LOTUS PEDESTAL OF BRONZE

The animal is very gracefully shaped. Its tail is curved around its feet.

Height,  $3\frac{1}{2}$  inches.

78. EAGLE WITH SPREAD WINGS

The feathers are indicated by incised lines.

Height,  $1\frac{3}{4}$  inches.

79. HATHOR COW WEARING SUN DISK AND "URAEUS"

Left fore and hind legs advanced. Beautifully shaped.

Length, 2 inches.

80. RAM OF AMEN-RA LYING DOWN

Height,  $\frac{7}{8}$  inch. Length,  $1\frac{3}{4}$  inches.

81. NEGRO HEAD

It inclines to the right. The features and hair are well marked. The character is well expressed.

Height,  $5\frac{1}{2}$  inches.

82. TWO CLOWNS' HEADS, WEARING PEAKED CAPS

The faces are very crudely marked. The eyes have a lateral slant, the noses are sharp and point upwards.

The casts are hollow.

Height, 3 inches.



# 7  
83. TWO CROSSES AND CYMBALS

(A) This cross consists of two parts which are joined together at the top by a hinge. One side represents a saint, the other side has a leaf design and evidently held a jewel. Seventh century. Size,  $2\frac{1}{4} \times 3\frac{1}{4}$ .

(B) Coptic cross, with simple design of circles.

Size,  $2\frac{1}{4} \times 2\frac{1}{4}$ .

(C) Pair of cymbals. Each consists of a round, shallow bowl with flat rim. In the centre is a hole for the insertion of the handle. Roman period.

Diameter,  $1\frac{3}{4}$  inches.

84. STATUETTE OF A CHILD IN THE ATTITUDE OF DANCING

Both arms being stretched out. Around his head, which is inclined toward the right, is a garland of leaves. One leg is broken off above the knee. Ptolemaic period.

Height,  $2\frac{1}{2}$  inches.

85. STATUETTE OF HORUS AS A CHILD SEATED UPON A DISK

From the right side of his head falls the "tresse." His right forefinger is in his mouth and the left hand holds a cornucopia filled with flowers. This bronze belongs to the Ptolemaic period.

Height,  $1\frac{3}{4}$  inches.

# A  
86. TWO STATUETTES

(A) Horus standing. Description and period similar to that of No. 85.

Height,  $1\frac{3}{4}$  inches.

(B) Eros seated upon a rock. The wings, arms and legs are broken off and also the top part of the head. The surface is much corroded.

Height,  $1\frac{3}{4}$  inches.

87. THREE STATUETTES OF EROS OF THE PTOL-  
EMAIC PERIOD

(A) In the action of flying.

Height,  $1\frac{1}{2}$  inches.

(B) He is holding a bowl in his right hand. This is resting upon his thigh which is raised. The leg is



HANDSTONE OF THE PALAEO LITHIC AGE. SEE NO. 708.



broken off above the knee. The left hand is outstretched and raised to his face. His head is slightly bent forward. Only one wing remains.

Height, 2 inches.

(C) His head is inclined to the left. The right hand rests upon his thigh. The left is curved around towards the face. His legs are spread; the right one is broken off under the knee. One wing is partly broken. The workmanship is crude.

Height,  $2\frac{1}{2}$  inches.

#### 88. TWO BRONZES

(A) Head of Osiris wearing the "Atef" crown. On each side, standing upright on the horns, is an "Uræus." This head is a solid cast. Eighteenth dynasty.

Size,  $2\frac{1}{4}$  inches.

(B) Head of Bes wearing a crown of feathers. The ornament is pointed at its base.

Size,  $1\frac{3}{4}$  inches.

#### 89. A COLLECTION OF SMALL ORNAMENTS

Two human heads; three lions' heads; a ram's head; three bells; a heart; a leg of a stand; handle with a human face; and a nail.

#### 90. A COLLECTION OF BRONZE SEALS AND WEIGHTS

The shapes are round, square, triangular and oblong.

#### 91. FOUR SMALL BRONZES

(A) Gryphon with its front leg raised. The workmanship is good.

Height,  $1\frac{3}{4}$  inches.

(B) A forearm and hand.

Length,  $3\frac{3}{4}$  inches.

(C) Small seated figure with animal's head. Upon its shoulders is a yoke from which hang what are probably meant to be grapes.

## 92. TWO LAMPS

#8  
(A) One is in the form of an open round bowl with an elongated round nozzle. The lid which was attached by a hinge is missing. It has a ring-shaped handle with leaf design; this is surmounted by a flying bird. Underneath the bowl is a tubular socket which probably served for inserting the lamp on a spiked stand.

(B) Pear-shaped lamp with a handle terminating in the head of a bird of prey. The lamp is decorated with two human figures—one is emptying a vase into a fount, while the other figure is leaning on the opposite side of the fount.

## 93. THREE BOWLS

#9  
(A) Hemispherical bowl, plain, thickly encrusted. The handle is riveted and part of it is missing.

Diameter, 7 inches. Height,  $2\frac{1}{2}$  inches.

(B) A medium sized bowl, description similar to (A), but having no handle.

Diameter,  $6\frac{1}{4}$  inches. Height, 2 inches.

(C) A shallow bowl.

Diameter, 5 inches. Height,  $\frac{3}{4}$  inch.

## 94. CAULDRON WITHOUT LID

#2  
An arched, swinging handle, and short neck. There are many holes and the surface is much corroded.

Diameter at top,  $3\frac{1}{2}$  inches. Diameter at base,  $6\frac{1}{2}$  inches. Height without handle,  $6\frac{1}{2}$  inches.

## 95. VERY SMALL CAULDRON WITH HANDLE

#2  
Conical in shape, rounded rim.

Diameter at top,  $1\frac{3}{4}$  inches. Diameter at base  $3\frac{1}{2}$  inches.

## 96. THREE BRONZE RAZORS

#6  
(A) A straight blade terminating into a point at the obtuse end. The handle is of wood. Length, 7 inches.

(B) A blade of the same description as (A). The handle is of metal and is finished with a snake's head. This razor has been broken into three parts.

Length,  $4\frac{3}{4}$  inches.

(C) A straight razor without a handle.

Length,  $4\frac{1}{4}$  inches.

#### 97. KNIVES AND TOOLS OF BRONZE

35

One has an ivory handle. The longest is 8 inches, the shortest, 5 inches.

#### 98. OBJECTS USED BY THE HIGH PRIESTS IN THEIR CEREMONIES

Fork-shaped, some having one or two bars. They are decorated, but three are much corroded and encrusted; two are broken.

Largest,  $8\frac{3}{4}$  inches. Smallest, 5 inches.

#### 99. FOUR DAGGERS BELONGING TO THE EIGHTEENTH DYNASTY

Dean  
15

(A) One leaf-shaped with two spikes riveted into the base of the blade. Along the centre line of the blade runs a midrib, but the object is heavily encrusted. There still remains a part of the original butt of the handle which is made of bone.

Length of blade,  $5\frac{1}{2}$  inches.

21

(B) Triangular blade with slightly concave outline. To the base is riveted another layer of metal, crescent-shaped. The end of the blade is prolonged into a flat tang through which a spike is riveted. The butt of the handle is of ivory and broken. A midrib runs along the centre line.

Length of blade, 8 inches.

(C) Triangular blade with slightly concave outline, riveted at its base, with midrib. The edges are somewhat chipped. The butt of the handle is of bone.

Length of blade,  $7\frac{1}{2}$  inches.

(D) Dagger with leaf-shaped blade with recurving edges. In the centre is a narrow groove on both sides of the blade.

Length,  $8\frac{1}{2}$  inches.

## 100. COLLECTION OF SPEARHEADS

89 (A) Two spears with part of the original handles. They have narrow, leaf-shaped blades with a midrib, and tubular sockets which show that they belong to the Late Bronze Age.

Largest, without handle, is 10 inches. The shortest, 9 inches.

70 (B) Iron spearhead—leaf-shaped blade with a high midrib, flattened at the point. At the very end of the tubular socket is a diagonal design. The iron is much corroded. Length,  $15\frac{1}{4}$  inches.

(C) Another variety of spearhead of iron. This has a four-sided blade with a socket below and ends above in a point. Length,  $12\frac{1}{2}$  inches.

## 101. COLLECTION OF WEAPONS

25 (A) Bronze battle axe with the original hafting. The blade is crescent-shaped,  $15\frac{1}{2}$  inches in length. The end of the handle is enclosed in a tubular socket of bronze  $9\frac{3}{4}$  inches long. The entire weapon is 40 inches in length. It belongs to the Middle Kingdom period. From the Thebaid.

12.50 (B) Roman battle club hafted on a modern stick of wood. The head consists of three rows of four spikes, alternately arranged. Its length is  $21\frac{1}{2}$  inches. The end of the handle is incased in a tubular socket of bronze which is decorated with three ridges. This handle is 3 inches in length.

(C) Arrowhead. A flat, leaf-shaped blade with a broad midrib. It has a part of the original handle. Length, 5 inches.

## 102. FOUR TUBULAR SOCKETS OF BRONZE, RIBBED

82 With three spikes at one end extending in the same direction. From the sides, under two of these parallel spikes, project two horizontal spikes.

Height, 4 inches.

103. TWO NOZZLES, CONICAL

They have disks about one inch from the base.

Longest,  $5\frac{1}{4}$  inches. Smallest,  $2\frac{3}{4}$  inches.

104. TEN AXE-HEADS OR CELTS

(10) Belonging to the Early Bronze Age. They have thin flat blades, tapering toward the cutting edge, which is more or less expanded and rounded. Two of them have cartouches. Size of the longest is 6 inches; the smallest is 3 inches.

105. TWO BRONZE MIRRORS

Round, with their original ivory handles, belonging to the Eleventh Dynasty. Thickly patinated. The largest mirror is  $7\frac{3}{4}$  inches in diameter. The smallest is  $5\frac{1}{2}$  inches. One handle is well preserved, while the other has been broken and mended. Both are 5 inches long.

106. COLLECTION OF BRONZE MIRRORS WITHOUT HANDLES

The largest is  $7\frac{1}{4}$  inches and the smallest 3 inches in diameter. They belong to the Early Bronze Age.

107. ROMAN STAND

A column supported on three legs which terminate into dragons' feet—is minutely decorated. The column has been damaged. Height, 27 inches.

108. COLLECTION OF BRONZES

(A) An anklet, very heavy, with simple decorations at both ends. Diameter,  $4\frac{1}{4}$  inches.

(B) Two hoops, decorated, probably used as neck ornaments. One is joined together by a hook which is inserted into a loop. The other tapers toward the ends which overlap and are then twisted around each other and wound around the hoop. Both are  $5\frac{1}{2}$  inches in diameter.

(C) Flat piece of bronze with an arrow crudely cut out. Size,  $6\frac{1}{2}$  inches.



(D) A hoop with ends crossed. Size,  $4\frac{1}{2}$  inches.

(E) Foundation deposits. Tiny buckets and plows made from thin plates of bronze. Very rare. From the Thebaid.

# 1  
109. A PAIR OF SHACKLES

Used at the monastery of St. George, Prince's Island, Sea of Marmora, reputed for its treatment of lunatics. Seventeenth Century.

# 20  
110. A COLLECTION OF TOILET ARTICLES AND SURGICAL INSTRUMENTS

Single and double probes, spatulae, diminutive spoons, some with perforated bowl, tweezers, needles, knives, hair ornaments, fibula or safety pin. Belonging to the Middle and New Kingdom periods. From the Thebaid.

# 7  
111. LARGE FISH HOOK ON A SWIVEL

Smaller hook, harpoons, arrow points and a chain, belonging to the Middle Kingdom period.

# 22, 50  
112. CAMEL BELL, OVAL-SHAPED

The tongue is formed by a small bell inside of which is a smaller bell. It is suspended on a heavy iron chain. Height of the large bell is 6 inches, diameter is 5 inches.

# 11  
113. A LANTHORN OR INCENSE BURNER

Between the 8th and 10th centuries. From Ahmin.

# 1  
114. A COLLECTION OF ROMAN COINS

Large and small, from  $\frac{3}{4}$  to  $1\frac{1}{2}$  inches in diameter. Some look as if they had been melted for they have partially lost their shape and stuck together. Most of these coins are heavily encrusted.

115. ROMAN COLUMN WITH LOTUS AT TOP AND BASE

It has no stand. Densely patinated.

Length, 21 inches.

116. TWO BRONZE LADLES

(A) Ladle, with deep, oval bowl and long, four-sided handle, which is curved at its upper end and terminates into the head of an animal; otherwise there is no decoration.

Length 21½ inches.

(B) The description of this ladle is similar to that of (A) but much lighter in make. It is much corroded.

Length, 13 inches.

117. FOUR HEADS OF BATTLE AXES

(5) Crescent-shaped and of various sizes and thicknesses. Height, from 6 inches to 4½ inches.

118. PAINTED WOOD AND CARTONAGE

Painted panel, oblong, rounded at the top, probably part of a mummy case. A number of small round holes have been drilled through the wood. In some of them, around the edge at the top, are wooden pegs. The upper half of the painting represents Horus (the hawk-head god) seated in a sacred bark. Above him are two arms holding up the sun disk; surrounding him are the Key of Life, Feather of Truth, and water lines. On the lower portion of the panel is painted the head of a woman upon which is seated the hawk wearing the solar disk. In front of Horus is the "Uraeus" wearing the "Hetch" crown. Hieroglyphs and various emblems surround these figures. The lower part of the panel is rather spoiled by age.

Size, 20 x 10½.

119. FRAGMENT OF A MUMMY CASE

Slightly curved, showing construction; painted on both sides. One side is badly damaged, but winged figures can still be traced. The other side is in rather good

condition, it shows Horus seated holding a crook and a flail, facing him is a part of another figure, between them are hieroglyphs. On the top of the panel is shown part of a wing. This is separated from the foregoing figures by a blue and white border.

Size,  $8\frac{1}{2}$  x 22 inches.

120. HEAD OF A MUMMY CASE

*#5 same*  
Made from a solid piece of wood, crescent-shaped. The painting on the back is almost gone, but the inside represents part of a figure with wings—the "Winged Soul"—painted in bright pigments. Twentieth Dynasty. From Kurna, Thebes.

Size,  $10\frac{1}{2}$  x 13 inches.

121. FRAGMENT OF A MUMMY CASE

*#12 xx dym*  
One side is blackened with bitumen and to it is stuck a piece of the wrapping material. On the other side is painted Anubis (jackal-headed god) and a male figure. The feet are not shown. In the centre are two rows of hieroglyphs. The background is yellow.

Size,  $8\frac{1}{2}$  x 19 inches.

122. TWO PANELS BELONGING TO A MUMMY CASE

*#3*  
One side is entirely filled with the Genii of the Dead, while the other side shows small figures and hieroglyphs on a yellow background; the scenes succeed one another with scarcely a break. *Fragment xx 11*

Size of one, 9 x 21 inches. *dym*

Size of the other,  $8\frac{1}{2}$  x 19 inches.

123. A PANEL

*#7 from same xx 11 dym*  
Similar in description to No. 120. The design, however, is more crude.

Size, 9 x 22 inches.

124. PAINTED WOODEN HEAD BELONGING TO A MUMMY CASE

*#5*  
At the top are two wooden pegs for fastening the object to a panel.

Size,  $5\frac{1}{2}$  x 8 inches.

125. A NUMBER OF SMALL FRAGMENTS OF PAINTED WOOD # 3

126. MASK MADE OF CARTONAGE # 31

The face is gilded and the head dress is richly painted showing bead ornaments and amulets. The fringe of the wig, the gold earrings and necklace are shown in relief. # 31

Size,  $8\frac{1}{2}$  x 11 inches.

127. MASK, SIMPLY DECORATED # 10

The upper portion of the face is gilded, the lower part left white. The wig is decorated. # 10

Size, 7 x 9 inches.

128. CARTONAGE # 2

A covering of many layers of linen and stucco pressed into the form of the mummy's body. This piece is only the foot. The top surface is covered with small figures and rows of hieroglyphs, underneath are two large human figures. # 2

Size, 8 x 8 x 6 inches.

129. CARTONAGE # 9

Piece belonging to the centre part of the body. A number of human figures are shown carrying the "Uraeus," which is crowned by the "Hetch," the Crown of Upper Egypt. Much of the painted stucco is off showing the linen underneath. # 9

Size, 11 x 16 inches

130. TWO PIECES OF CARTONAGE # 7

(A) This piece, though smaller than No. 129, is in a better state of preservation. The painting represents the Passing of the Soul, on either side are worshipping figures. # 7

Size,  $8\frac{1}{2}$  x 11 inches.

(B) Very small piece upon which is seen Khebsennuf, hawk-headed, and a part of Daumadef, jackal-headed —two of the four Genii of the Dead.

Size,  $2\frac{1}{2}$  x 3 inches.

131. TWO STUCCO WALL DECORATIONS

(A) Painting of a woman, upper half only, holding a crook. Upon her head is the "Uracus."

Size, 5 x 6 inches.

(B) Head of a woman painted in yellow, black and white.

Size,  $3\frac{1}{2}$  x  $3\frac{1}{2}$  inches.

132. PAINTING ON LIMESTONE

Representing an offering table upon which are loaves, joints of beef, libation vase and other objects usually presented to the gods. Belonging to the Eighteenth Dynasty from Thebes.

Size, 4 x  $5\frac{1}{2}$  inches.

133. PAINTING ON STUCCO

A seated man drinking out of a "Goula."

Size,  $4\frac{1}{2}$  x 7 inches.

134. A PANEL PAINTING ON WOOD

Of an Egyptian Princess richly coiffured, wearing ornaments and draped in a long transparent costume. She is holding a bouquet of flowers in her hand and is in the act of veneration before Khebsennuf—hawk-headed—one of the Genii of the Dead. This is a rare specimen of free-hand brush-work from Thebes of the Twentieth Dynasty; about 3000 years old. The figure is surrounded by religious symbols, such as the Feather of Justice, Key of Life, lotus flowers, sacred eyes, the god Kheper and the winged Uracus. All under the emblematical sky of Egypt.

135. PAINTED MUMMY CASE FOR A ROYAL PRINCESS

Belonging to the Eighteenth Dynasty (about B. C. 1600). It is wonderfully well preserved, and the coloring is bright; dark green and red on a cream background are the predominating colors. The head is decorated with an outer circle of lotus petals and an inner circle of lines and disks. On the top of the head is painted the god Kheper (the Beetle). The Ousekh collar encircles the neck and breast. Under-

xxii - xxvi D ym<sup>26</sup>

neath is a beautiful head of Hathor as a cow. She is wearing the sun disk and "Uraeus." This head rests upon two long out-stretched wings which spread out as far as the back. Lower down, in the middle of the case, are similar wings surmounted by the head of Horus as a hawk. He also wears the sun disk and "Uraeus." Between these two outspread wings, on both sides of the case are figures representing the Genii of the Dead. On each side below Horus stand two rows of figures with wings stretching upwards and downwards toward the center. On the feet of the case are painted jackals lying down. Rows of hieroglyphs and different religious emblems fill up the spaces. The back is simply decorated; there are five rows showing the Key of Life, the "Dad" (Tree of Osiris) and other religious symbols.

## USHABTIU FIGURES

Statuettes in stone, wood and faience. They acted as substitutes for the deceased in the tasks assigned to them, and are represented holding agricultural implements, the plow and the flail, sometimes the crook.

### 136. TWO BRIGHT DARK BLUE USHABTIU

(A) Height,  $4\frac{1}{2}$  inches.

(B) Height,  $4\frac{3}{8}$  inches.

! 2A

### 137. TWO USHABTIU

(A) Bright dark blue.

Height,  $2\frac{5}{8}$  inches.

(B) Light blue.

Height,  $3\frac{1}{8}$  inches.

5

### 138. TWO USHABTIU

(A) Dark greenish blue.

Height,  $4\frac{7}{8}$  inches.

(B) Light greenish blue.

Height,  $4\frac{1}{2}$  inches.

10

### 139. TWO SMALL USHABTIU

Both light blue and same height,  $3\frac{1}{4}$  inches.

3

\$ A 140. TWO LIGHT BLUE USHABTIU

(A) Height,  $4\frac{1}{2}$  inches.

(B) Height,  $4\frac{5}{8}$  inches.

12 141. DEEP GREENISH-BLUE USHABTIU WITH A BLACK WIG

And five horizontal rows of hieroglyphs almost encircling the figure. Very beautiful.

Height,  $5\frac{1}{2}$  inches.

7 142. TWO BRIGHT USHABTIU

With a row of hieroglyphs down the centre of the figure.

Height,  $4\frac{3}{4}$  inches.

5 143. TWO USHABTIU

(A) Large figure is bright greenish-blue.

Height, 6 inches.

(B) Blue-green with painted wig and hieroglyphs. Crudely modelled.

Height,  $4\frac{1}{4}$  inches.

5 144. FOUR SMALL BLUE USHABTIU

(A) Height, 3 inches.

(B) and (C) Height,  $1\frac{1}{4}$  inches.

(D) Height,  $1\frac{5}{8}$  inches.

8 145. A PAIR OF USHABTIU

Colored a beautiful blue and showing good workmanship.

Height,  $4\frac{1}{2}$  inches.

4 146. TWO CRUDELY MADE USHABTIU

Light blue with painted wigs and hieroglyphs.

Height,  $4\frac{1}{4}$  inches.

3 147. TWO SMALL USHABTIU

Greenish-brown, with carved hieroglyphs.

Height,  $2\frac{1}{2}$  inches.

3 148. THREE USHABTIU

Of clay, painted a greenish-brown, with black hieroglyphs.

Height,  $3\frac{3}{4}$  inches.

## SECOND SESSION

Monday Evening, November 29, 1915, at 8:15 o'clock

*Lots 149-296*

### Ushabtiu Figures and Pottery, including Bottles, Vases, Jars and Bowls

149. FIGURE OF OSIRIS *fragm*

Wearing "Atef" crown. He is beautifully carved out of red stone and holds the crook and the flail. *7.50*

Height,  $8\frac{7}{8}$  inches.

150. USHABTIU CARVED OUT OF LIMESTONE *6.00*

There are seven horizontal rows of hieroglyphs almost encircling the body. The workmanship is good.

Height,  $10\frac{1}{4}$  inches.

151. THREE USHABTIU FIGURES OF PAINTED CLAY *# 1.00*

Crudely made, light blue.

(A) Height, 4 inches.

(B) Height,  $3\frac{7}{8}$  inches.

(C) Height,  $2\frac{3}{8}$  inches.

152. FIGURE LYING ON A COUCH USING A HEAD-REST *25*

Carved out of limestone. Size,  $6\frac{3}{4}$  x  $2\frac{5}{8}$  x  $3\frac{1}{4}$  inches. *✓ # 11.*

153. COLLECTION OF TINY USHABTIU *# 5.*

Two of them are fragments. Bright blue, green and white. Sizes, from  $2\frac{1}{4}$  inches to  $1\frac{1}{2}$  inches in length.

154. USHABTIU *# 7.*

With description similar to No. 150, having, however, six rows of hieroglyphs. Height,  $8\frac{7}{8}$  inches.



# 6  
155. THREE USHABTIU

Crudely worked, pale blue and greenish-brown.

(A) Height,  $4\frac{3}{4}$  inches.

(B) and (C) Height,  $3\frac{5}{8}$  inches.

# 6  
156. USHABTIU OF ALABASTER

With a painted wig and row of hieroglyphs; primitive sculpture, belonging to the Twelfth Dynasty.

Height,  $6\frac{1}{4}$  inches.

# A  
157. TWO USHABTIU

(A) Green with row of hieroglyphs incised down the front of the figure. Height,  $4\frac{3}{4}$  inches.

(B) Dark blue with hieroglyphs incised down the back. Height,  $3\frac{3}{4}$  inches.

# 3  
158. THREE CLAY USHABTIU

Painted green with black hieroglyphs.

Height,  $3\frac{1}{2}$  inches.

# 2  
159. TWO USHABTIU

One is green, the other dark blue, with painted hieroglyphs.

Sizes,  $5\frac{5}{8}$  and 6 inches.

# 2  
160. A PAIR OF PALE GREEN USHABTIU

Height,  $4\frac{3}{4}$  inches.

# A  
161. TWO USHABTIU

(A) Blue-green.

Height,  $4\frac{3}{4}$  inches.

(B) Greenish-blue.

Height,  $4\frac{1}{4}$  inches.

# 2  
162. FIVE USHABTIU

Of red clay, very crudely modelled. Two have hieroglyphs.

Height,  $1\frac{5}{8}$  to  $3\frac{3}{4}$  inches.

# A  
163. TWO USHABTIU

(A) Pale green.

Height, 6 inches.

(B) Grey blue.

Height,  $4\frac{1}{2}$  inches.

164. THREE USHABTIU OF CLAY

Very crudely modelled. Pale blue, greenish-brown and black. Height,  $2\frac{1}{4}$  to  $2\frac{3}{4}$  inches.

165. USHABTIU CARVED OUT OF DARK WOOD

Having six horizontal rows of hieroglyphics almost encircling the body. The wig and features are well marked. Height,  $6\frac{1}{2}$  inches.

166. TWO BRIGHT BLUE USHABTIU

With black hieroglyphs, crudely modelled. Height,  $4\frac{1}{4}$  inches.

167. TWO PALE GREEN USHABTIU

Height,  $3\frac{1}{2}$  inches.

168. THREE USHABTIU

(A) Light green. Height, 3 inches.  
(B) Red-brown. Height,  $2\frac{5}{8}$  inches.  
(C) Pale green with hieroglyphs incised. Height,  $2\frac{3}{8}$  inches.

169. THREE USHABTIU

(A) and (B) Two bright blue figures. Height, 4 inches and  $4\frac{1}{4}$  inches.  
(C) Pale blue. Height,  $4\frac{1}{2}$  inches.

170. TWO USHABTIU OF PAINTED POTTERY

The wigs are black, the faces and hands are brown-red, and the body yellow. They are holding green sceptres. Height,  $5\frac{1}{4}$  inches and  $4\frac{3}{4}$  inches.

171. TWO USHABTIU OF RED-BROWN CLAY

Originally painted with yellow and black pigments which have almost disappeared. On one traces of hieroglyphs are left. Height,  $8\frac{1}{2}$  inches.

172. CLAY USHABTIU

The face is a brown-red; the wig is black and grey-green and the body is painted white with black hieroglyphs down the centre. Well preserved.

Height, 8 inches.

#5  
173. CLAY USHABTIU

Description of this Ushabtiu is similar to that of No. 172, only the body is painted yellow.

Height, 8 inches.

#6  
174. USHABTIU

With similar description to No. 172.

Height,  $6\frac{3}{4}$  inches.

#2  
175. CLAY USHABTIU OF CRUDE WORKMANSHIP

The figure wears a white apron upon which are painted black hieroglyphs. The body is yellow.

#1  
176. TWO USHABTIU, CRUDELY MADE

(A) Red-brown clay. Height,  $5\frac{1}{2}$  inches.

(B) Glazed clay, with black hieroglyphs.

Height,  $4\frac{1}{2}$  inches.

#2  
177. TWO USHABTIU OF CLAY

(A) The yellow paint has almost worn off.

Height,  $6\frac{5}{8}$  inches.

(B) Red-brown.

Height,  $5\frac{1}{2}$  inches.

#3  
178. TWO PAINTED CLAY USHABTIU

(A) Black wig with white body encircled with red lines. In front is a band of yellow upon which black hieroglyphs are painted.

Height,  $6\frac{3}{4}$  inches.

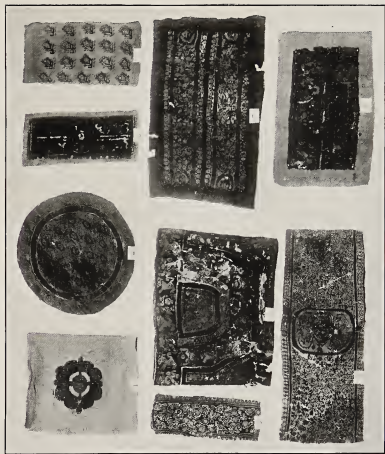
(B) Black wig and the body is painted entirely yellow. Traces of hieroglyphs.

Height, 7 inches.

179. TWO USHABTIU

(A) Of red-brown clay, originally entirely painted white, with blue wig. The figure wears an apron.

Height,  $6\frac{1}{4}$  inches.



TAPESTRIES. SEE No. 686.



142.5

(B) Of limestone, originally painted yellow, with a blue wig. Traces can be seen of horizontal rows of hieroglyphs.

### 180. THREE RECUMBENT FIGURES

(A) "Thoth," simply but well carved. Red-brown stone. Length,  $4\frac{1}{4}$  inches. #1

(B) Limestone, a female figure painted black and red. Very crude. Height,  $5\frac{1}{4}$  inches.

(C) Figure of a woman made of pottery, broken off above the knee. Height,  $2\frac{3}{4}$  inches.

### 181. USHABTIU BOX

Originally used to hold the small figures buried with the mummy. On the front is painted a door, on either side of which are columns. The sides are decorated with the Genii of the Dead and on the back is the winged Horus. The lid can be removed. This belongs to the Twenty-second Dynasty. From Thebes. #25

### 182. CANOPIC VASE OF BAKED CLAY

The lid represents the head of Mesta. The face is painted yellow and the wig black. On the front of the Vase is a square containing six vertical rows of hieroglyphs well incised. Traces of pale blue paint still remain. This jar still contains a part of the viscera. Middle Kingdom period. Has been broken and mended. Height, 12 inches. #23

### 183. CANOPIC VASE OF BAKED CLAY

White ground with waving yellow and brown lines running across the body. On the front is a small square containing three vertical rows of hieroglyphs painted in black upon a yellow ground. Upon the lid is the head of Mesta. Her face is painted red and the wig black. Middle Kingdom period. 40 50 #28

Height,  $14\frac{1}{2}$  inches.

184. COLLECTION OF PAINTED HEADS AND POT-  
TERY

(A) Lid of Canopic Vase representing the head of Mesta. In perfect condition.

(B) Part of a lid of Canopic Vase representing the head of Mesta.

(C) Face of the goddess Hathor with cow's ears. This is a fragment which in all probability originally belonged to a head dress. The face is painted yellow and the other part is green. It has been badly broken but repaired.

(D) Fragment of a mask showing the lower part of a human face.

185. MODEL OF SARCOPHAGUS

#2  
In red baked clay, having a lid. Inside lies a mummified figure which shows traces of paint. The box is 4 x 8½ x 5½ inches. The figure inside is 7 inches.

186. HEADRESTS OF MARBLE

#10  
(A) In perfect condition. Height, 9 inches.

(B) Fragment of green marble head-rest.  
Length, 4½ inches.

187. HEADREST OF WOOD

#6  
Originally painted yellow. In fairly good condition.

Height, 7 inches.

188. FRONT OF A LION CARVED OUT OF WOOD

The holes show that in all probability it was part of a chair. The paint has almost disappeared.

Size, 3½ x 10 inches.

189. SACRED HAWK

#7  
Painted in bright pigments, yellow and green predominating. Upper part of back has yellow, red, and green bands. The lower part, including the tail, has a lattice design, green on a red ground.

190. SMALL BIRD, HAWK

The feathers are painted green with black outlines on a yellow background. In fairly good condition.

Height,  $2\frac{1}{2}$  inches. Length,  $4\frac{1}{2}$  inches. #2

191. TWO ORNAMENTS OF WOOD.

Triangular in form; painted yellow, green and red, with lotus design.

Length, 6 inches. Height,  $4\frac{1}{2}$  inches.

192. A MAN AND TEAM OF OXEN PLOWING

The action of the farmer is very well expressed. His figure is bent slightly forward as if he were trying to obtain a very straight furrow. With his left hand he is guiding the plow, the right holds a stick. The black and white oxen are walking slowly, the horns are long, straight and pointed. This object belongs to the Eleventh Dynasty. From Upper Egypt. #27

193. EBONY FIGURE OF KING AMENOPHIS THE THIRD

In mummiform. The top part of the head is broken off, but the rest of the figure is well preserved. In front are four vertical rows of hieroglyphics in splendid condition, and in it are several cartouches with the King's name. They show very skilful carving and are painted yellow. The eyes are of inlaid porcelain. #30

Height,  $15\frac{1}{2}$  inches.

194. FRAGMENTS FROM FIGURES SIMILAR TO NO. 193

These are pieces of the lower parts and rows of hieroglyphics. #18

Length, 10 and  $8\frac{1}{2}$  inches.

POTTERY

195. JAR OF GREEN BLUE FAIENCE

Regular in shape with a flat rim and two small handles, plain. #7

Height,  $4\frac{1}{2}$  inches.

\$5 Dear



#3  
196. SMALL VASE OF GREEN FAIENCE

The neck is broadened to a flat rim having a small opening. A simple ornamentation around the neck. The body is ribbed.

197. KOHL BOTTLES OF FAIENCE

In these the Egyptians kept the antimony powder with which they darkened their eyes and eyebrows. (A) Square, dark, blue-green Kohl bottle, having three tubes which are placed in a row. It has a very primitive decoration of black lines.

Size,  $1\frac{1}{4} \times 1\frac{3}{4} \times 4\frac{1}{4}$  inches.

(B) Bottle in green faience consisting of two tubes held together by a human figure, head broken off. In front are two vertical rows of incised hieroglyphics.

Height, 3 inches.

(C) Bottle in bright green and blue faience consisting of a row of 3 tubes held together by 2 black bands.

Height, 3 inches.

(D) Bottle in bright blue and green faience consisting of a row of three large tubes, separated by partitions in which are smaller tubes. On both sides are crude decorations of black lines representing the lotus.

Height, 4 inches.

(E) Square bottle in a light brown pottery consisting of four tubes, held together by brown bands.

Height, 3 inches

#2  
198. SMALL SQUARE VASES IN GREEN FAIENCE

(A) The sides have a relief decoration which represent the Key of Life (Ankt), two Hathor heads and a figure, probably of Osiris. The foot represents a frog.

(B) Small pear-shaped vase. Originally had a bright green glaze, of which only a few traces are left. It has a thin band around the neck, but otherwise without decoration.

Height, 5 inches.

(C) Small green bowl, which is partly closed by a flat disk having a small, round opening in the centre.

Height,  $1\frac{3}{4}$  inches.

199. LIBATION JAR IN POTTERY

Greenish glazing with three columns of hieroglyphics and the name of King Men-Keper-Ra in a cartouche. Eighteenth Dynasty, Thebes. Very rare specimen. Restored on one side. Height,  $8\frac{1}{4}$  inches.

*partially restored  
and faked*

#20

200. VASE IN LIGHT COLORED STONE

The neck represents the head of a bird, probably "Thoth" (Ibis). Height,  $3\frac{3}{4}$  inches.

#21

HATHOR HEAD IN PAINTED POTTERY

The work is crude. Traces of blue and red pigment remain. Height,  $3\frac{3}{4}$  inches. (2)

201. HEADREST OF TURQUOISE BLUE FAIENCE

Height, 2 inches.

#3

BOWL IN THE FORM OF A BATH TUB

There is little left of the enamel, which was probably a blue-green. Height,  $2\frac{1}{2}$  inches. (2)

202. COLLECTION OF SMALL BALLS

The segments are colored black and blue.

#5

203. FRAGMENTS OF LIGHT BLUE-GREEN POTTERY

#1

204. TWO VASES

XX

Ribbed bodies and short cylindrical necks with rounded rims. Dark green. Sizes,  $2\frac{3}{4}$  inches and  $2\frac{1}{2}$  inches.

#2

205. THREE RINGS, EACH HAVING A HOLE AT THE SIDE

Granite ring. Diameter, 5 inches.  
Light green faience ring. Diameter,  $3\frac{1}{2}$  inches.  
Alabaster ring. Diameter,  $2\frac{1}{2}$  inches.

#3

#9  
206. COLLECTION OF LOW AND SHALLOW BOWLS

(A) Brown-green faience bowl, with a flat rim, having several figures incised on the outside.

Height,  $1\frac{1}{2}$  inches. Diameter, 4 inches.

(B) Dark blue faience bowl which has a round rim, and a very low foot.

Height,  $1\frac{1}{2}$  inches. Diameter,  $3\frac{1}{2}$  inches.

(C) Shallow bowl.

Height, 1 inch. Diameter,  $4\frac{1}{4}$  inches.

(D) Shallow bowl, with flat rim, of dark blue faience.

Height,  $\frac{5}{8}$  inch. Diameter,  $2\frac{3}{4}$  inches.

#2  
207. THREE BOWLS WITH NOZZLES

(A) Green faience bowl, having a rosette design on the inside and a broad flat rim.

Height, 1 inch. Diameter,  $2\frac{3}{4}$  inches.

(B) Grey-green stone bowl.

Height, 1 inch. Diameter,  $1\frac{3}{4}$  inches.

(C) Yellow stone bowl.

Height,  $1\frac{1}{8}$  inches. Diameter,  $2\frac{1}{8}$  inches.

#6  
208. TWO FLAT PIECES OF POTTERY

A pectoral, dark green-blue faience, with three figures painted in black on one side. Size,  $2\frac{1}{2} \times 2\frac{1}{2}$  inches.

A tile with a cartouche painted in yellow.

Size,  $2 \times 3\frac{1}{2}$  inches.

#1  
209. BUNCHES OF GRAPES

In dark blue and green faience, of different sizes. Some are made as pendants.

Largest, 3 inches. Smallest,  $\frac{5}{8}$  inch.

#2  
210. THREE HATHOR HEADS MOUNTED UPON  
SHORT COLUMNS *Deir el Bahri Votives*

(A) Light blue and double-faced head, with the wig painted a dark blue. The column has been broken off.

Height,  $2\frac{3}{4}$  inches.

(B) Blue double-faced head, with the wig painted black. The column has a lotus design at the base. This is in fairly good condition. Height,  $3\frac{1}{2}$  inches.

(C) Light blue single-faced head. The column has been broken off. Height,  $1\frac{3}{4}$  inches.

211. MASK OF CLAY #1

The features are well moulded, but the bridge of the nose has been slightly damaged.

Size,  $2\frac{3}{4}$  x  $3\frac{1}{4}$  inches.

212. LARGE SCARAB #6

Made of Roman glass, mottled, mahogany colored.

Size,  $2\frac{1}{4}$  x  $3\frac{1}{2}$  inches.

213. PEAR-SHAPED OBJECTS #1

Blue and green. From  $1\frac{1}{4}$  to  $\frac{3}{4}$  inches in size.

214. HEAD OF A SLAVE IN BLACK STONE #2

The features and wig are very well marked. It belongs to the Eighteenth Dynasty.

Height,  $1\frac{3}{8}$  inches.

215. THREE WAX FIGURES #2

Representing animal headed deities. They have been broken and mended.

216. THREE SWIMMING FIGURES HOLDING A TRAY, CRESCENT-SHAPED #7

*forgery?*  
This object is carved out of obsidian, and the workmanship is good. It has been broken and mended.

Size, 4 x  $5\frac{1}{2}$  inches.

217. HEAD OF RAMESES THE SECOND IN BESALT, WEARING THE "HETCH" CROWN OF UPPER EGYPT #105

*3 fake?*  
The workmanship is excellent. The neck has been broken off. This piece belongs to the Eighteenth Dynasty. Height,  $5\frac{3}{4}$  inches.

#5  
218. LION CARVED OUT OF LIMESTONE

Good workmanship. The tail has been broken off.  
Height,  $3\frac{1}{2}$  inches; length, 6 inches; width,  $2\frac{3}{4}$  inches.

#4  
219. VASE POTTERY *Nubian?*

Conical form, with a small foot. It is crudely made, and has on the outside a lotus design in red and black.  
Height,  $3\frac{1}{2}$  inches.

#5  
220. LARGE HEAD-DRESS OF POTTERY

*{ Mark of XVIII  
Halter Pot*

A Hathor head is on either side. It has been broken into four pieces and mended. Diameter at the top, 8 inches; diameter at the bottom, 5 inches; height, 8 inches.

#5  
221. A SHALLOW DISH ON A CONICAL STAND



It is made out of red earthenware and has an inside glaze, gracefully shaped.

#3  
222. TWO GOURD-SHAPED BOWLS WITH SPOUTS,  
MADE OF POTTERY

(A) Black bowl, incised around the rim and under the spout.  
Height, 5 inches.

(B) Red and black bowl with elongated spout. It has an incised, continuous design of leaves and flowers, which, however, is rather primitive in execution.

Height, 4 inches.

223. PAIR OF HORNS

Of plaster and painted green with red lines and dots. It has been broken and mended. Diameter,  $8\frac{1}{2}$  inches. Head of an animal, probably a ram. This is a fragment made of pottery, and originally painted blue and red. The color has almost worn off.

Size,  $5 \times 5\frac{1}{2} \times 3$  inches.

224. VASE

The bowl being shaped in the form of a lotus bud with a neck  $3\frac{1}{2}$  inches high and  $5\frac{1}{2}$  inches in diameter. The entire length is 11 inches. A pale grey-blue pigment partly covers the surface, but in places, forming designs, is left the red earthenware, of which material the vase is made. It is very gracefully shaped and belongs to the Eighteenth Dynasty. ✓

#17.50

225. QUEEN HATSHEPSU'S NEW YEAR BOTTLE

Lenticular vase, glazed ware. Flanked by two crouching monkeys for handles; decorated along the edge with pearl or egg-shaped ornaments, and around the body with elaborate collars. A band encircles the sides and is partly ornamented with hieroglyphics. The upper part of the neck is decorated and shaped in the form of a full blown lotus. ~~Belongs to the Eighteenth Dynasty.~~ X✓✓✓

Height, 7 inches.

#12.50

226. QUEEN HATSHEPSU'S NEW YEAR BOTTLE

Similar in form, design and period to No. 225, but much smaller. The entire band encircling the bottle has an incised decoration.

Size,  $5\frac{1}{4}$  inches.

#10.

227. ONE LENTICULAR VASE

Red-brown glazed ware, plain, having two simple handles.

Size,  $6\frac{1}{2}$  inches.

#A

228. VASE

Similar to No. 227.

Size,  $5\frac{1}{2}$  inches.

#2

229. LARGE LENTICULAR VASE

Belonging to the Arabic period. The sides having a relief decoration (rosette design). At the base are two small feet.

Size, 8 inches.

#3

230. VASE

Similar in shape and period to No. 229, but having a yellow ground with brown circular designs, painted green at the base and neck. The whole is highly glazed. Crude workmanship.

Size,  $7\frac{1}{2}$  inches.

#3

#2  
231. SMALL LENTICULAR VASE

Of green faience. Similar to No. 227.

Size,  $3\frac{3}{4}$  inches.

#26  
232. LENTICULAR VASE

*largely faked*

Parti-colored glass, with two small handles attached to the neck. The ground color is a dark blue upon a fern-leaf pattern in yellow stamped out boldly and delicately. A yellow line runs around the rim.

Size,  $5\frac{1}{2}$  inches.

233. VASE

Similar in shape to No. 232. The ground color is black with a simple circular design in yellow.

Size,  $3\frac{1}{2}$  inches.

#2  
234. LENTICULAR VASE

A very long, slender neck with a strap-handle rising from the shoulder to a little below the mouth. On either side of the body was a small handle. One of these has been broken off. A crude lotus design in black and brown covers the surface. The pattern is almost obliterated.

Size, 8 inches.

#14  
235. A COLLECTION OF FIVE LENTICULAR VASES

(A) This vase is similar in shape to No. 227.

(B) A bag-shaped vase. The top part being similar to No. 227.

Size, 6 inches.

(C) Small lenticular vase having an elongated neck.

Size,  $3\frac{3}{4}$  inches.

(D) Small, dark-blue, lenticular vase, originally having three handles, one only remaining. The mouth is in the shape of a bowl. The design is simple and good.

Size,  $3\frac{1}{2}$  inches.

(E) Unusual shaped vase. The body is a hollow ring, but the neck and handles are similar in form to No. 227.

Height,  $5\frac{1}{2}$  inches. Width, 4 inches.

236. TWO ST. MENA PILGRIM BOTTLES

(A) A flat round bottle, with a crude relief on either side. One represents an altar on which stands a cross; the other a head, probably St. Mena's.

Size,  $4\frac{1}{2}$  inches.

(B) Bottle, flat and round in shape with two small handles attached to the neck. The relief on either side represents two human figures.

Size,  $3\frac{3}{4}$  inches.

237. THREE TINY STONE VASES

Bearing a close resemblance in shape to No. 230.

Sizes are  $2\frac{1}{2}$  to  $1\frac{1}{2}$  inches.

238. COMPOSITE VASES

(A) Two small vases set side by side with bodies and rims in contact, and two handles merged into one. They have long narrow necks and show traces of a handle-ridge half way up the neck. These vases have high feet.

Size,  $4\frac{1}{2}$  inches.

(B) Another. Combination of a lenticular bottle and a high-necked jug. The two are joined together by a bridge between the bodies and a handle connecting the two rims.

Height, 4 inches.

239. OINOCHOAI JUGS

(A) A jug decorated with three groups of horizontal circles, having a flat rim and small handle.

Height, 6 inches.

(B) A jug decorated with groups of horizontal and vertical lines, also having a small handle.

Size, 4 inches.

(C) A two-handled vase decorated with groups of horizontal and concentric circles.

Height, 5 inches.

(D) Black jug with a long neck and a handle from the shoulder to midway to the neck. Height,  $5\frac{1}{2}$  inches.

240. VASE

*No telling what it is*  
Conical in shape, turquoise-blue in color.

Height,  $5\frac{1}{4}$  inches.



241. A COLLECTION OF COARSE RED POTTERY

(A) A conical jar, with a pointed lid, being almost entirely covered with horizontal bands of incised lines resembling basket work. It has been broken in two places and mended. Size,  $8\frac{1}{4}$  inches.

(B) Basket with a handle, incised design of vertical and diagonal lines. Very crude workmanship.

Height, 6 inches.

(C) A basket having two small handles on either side, and horizontal bands with herring-bone incisions. Oblong in shape. Height,  $4\frac{1}{2}$  inches.

242. JAR AND JUG

*Nubian Jar and Jug*

#2 (A) A round jar, tapering toward the base, and having two small curved handles on either side near the rim, which is rounded. The lid overlaps the rim and has on the very top a tiny saucer. Near the latter were two small handles; only one remains. The design is in relief, and consists of horizontal rows of dots and dashes. The ornamentation and handles were attached to the plain surface of the vase while the clay was still in a soft condition.

Height, 3 inches.

(B) A pear-shaped jug with a broad flat rim; the handle consists of two strings of clay which form a sailor's knot near the brim; the ends of one band are attached to the rim, the other to the shoulder of the jug.

Height,  $3\frac{1}{2}$  inches.

243. CONE AND BOWL

#4 (A) A pine cone on a pedestal, in late Hellenistic style. The pine cone is a Greek symbol of Apollo, and also of Dionysos, and has, besides, wide popularity in decorative art. This is made in coarse pottery, shading from brown into a brick red. Height, 6 inches.

(B) Red pottery bowl, with a round curving rim. It is encircled with horizontal bands of black, straight and curved lines and dots. On one side this ornamentation is obliterated by a dark red-brown stain, caused by that part having been exposed. Height, 3 inches.

## 244. BOWLS

(A) Open bowl, with low neck and two small handles. The ornament outside is a series of animals painted dark-brown upon a cream ground. The inside has a deep, broad band of the same dark-brown.

Height,  $1\frac{7}{8}$  inches. Diameter,  $3\frac{3}{4}$  inches. #1

(B) Open bowl, of red earthenware, from Mt. Vitali, Puglie, Canne. On one side is a curved handle. Inside are three narrow dark-brown bands.

Height,  $1\frac{3}{4}$  inches. Diameter,  $3\frac{3}{4}$  inches.

(C) Small crudely made bowl with a large round handle which curves higher than the rim. On the inside of the bowl are straight and zigzag lines in black.

Height, 1 inch. Diameter,  $2\frac{3}{4}$  inches.

## 245. VASES AND BOWL

(A) Three vases, small and spindle-shaped, of red pottery. Largest,  $2\frac{1}{2}$  inches. Shortest,  $1\frac{3}{4}$  inches. #3

(B) Stone bowl, plain.

Height,  $1\frac{3}{4}$  inches. Diameter, 3 inches.

## 246. FLASKS AND BOWLS

Two flasks of very characteristic form, with globular body, sharply pointed at the base, and short necks.

(A) A black stone flask, the neck is short, thick and round, with a very small opening. The body is elaborately incised. The main design is a zigzag band around the broadest part of the body. The higher points of this zigzag line are decorated with stars, and connected by another band with a narrow circle of scale ornaments which encircle the shoulder of the flask. From the lower points bands go straight to the pointed base of the flask. In the sections between are scale and flower ornaments. #2

Height, 5 inches. Diameter,  $3\frac{3}{4}$  inches.

(B) Flask, similar in shape, but having no decoration, and the neck is smaller.

Height,  $5\frac{1}{2}$  inches. Diameter, 3 inches.

(C) Heart-shaped black bowl, with a Medusa head on one side. The other motives are spiral, and at the top and base are leaf designs.

Height,  $2\frac{1}{2}$  inches. Diameter,  $1\frac{3}{4}$  inches.

(D) Small, shallow bowl of slate. Inside are two human busts, male and female, and radiating from them are incised lines. There are three small knobs and one longer piece of slate attached to the side of the bowl, these probably were intended for handles. At the base of the bowl is a rosette design.

Height,  $\frac{7}{8}$  inch. Diameter,  $3\frac{3}{4}$  inches.

(E) Small bowl, the centre having a carrot design. The outside has a zigzag band near the rim. The base is covered with many small V-shaped lines.

Height,  $\frac{3}{4}$  inch. Diameter,  $2\frac{1}{4}$  inches.

#### 247. SMALL VASES MADE OF RED CLAY

(A) A ribbed vase with a wide, flat base and a narrow top. A large nozzle protrudes from the centre of the vase. The handle curves from the shoulder higher than the rim to which it is attached.

Height,  $2\frac{1}{4}$  inches. Width at base,  $2\frac{3}{4}$  inches.

(B) A basket-shaped vase, made pointed at the base and very wide at the top. Two opposite points of the round rim have been pinched together, causing the two small handles on either side to join. Crudely made.

Height,  $2\frac{1}{8}$  inches.

(C) Tiny vase, each side representing in relief the head of the god "Bes." The neck is short and narrow, on either side is a small curved handle.

Height,  $1\frac{7}{8}$  inches.

(D) Oinochoai jug, very small, having a band which rises from the shoulder to the rim; the latter is pinched. The body of the jug is ornamented with circles.

Height,  $2\frac{1}{4}$  inches.

#### 248. GREEK BOWL

Large and deep, with a handle on either side, rising to the same height as the rim of the bowl. Its deco-

ration is a frieze of human figures, sphinxes, satyrs and animals, painted in black upon the natural reddish clay background. The inside of the bowl is mostly black. It has been broken and mended.

Height, 6 inches. Diameter,  $8\frac{1}{2}$  inches.

249. GREEK BOWL

*Cylix black figures*

Made of terra-cotta, very shallow, having two handles and a foot. The decoration consists of black figures walking and mounted upon horses. The inside of the bowl is black except for the centre, which has a medallion showing a seated figure. The handles project from either side near the rim.

Height, 3 inches. Diameter, 7 inches.

250. GREEK VASES

(A) This vase has a large, oval body, surmounted with a narrow, short neck which broadens out at the top. A small round handle rises from the shoulder of the vase to the foot of the neck. Warriors holding a shield and lances and wearing helmets are painted in black upon the terra-cotta background. The base of the vase is black.

Height, 7 inches.

(B) Greek vase, being more slender than (A), otherwise answering to the same description.

Height, 8 inches.

251. GREEK VASE

Slender and graceful in form. The neck is narrow and terminates at the top into a wide bowl with a broad rim. The foot is a disk. The design represents a charioteer driving four horses; painted black upon a red clay background.

Height,  $7\frac{7}{8}$  inches.

(B) Small Greek vase, similar in shape to (A), the design being splashes, lines and crosses in black upon a reddish background.

Height,  $5\frac{1}{4}$  inches.

(B) A male votary, with conical body, well made. The head is raised showing a square beard, and the hands are placed on the chest, the fingers interlocked.

Height, 8 inches.

253

(C) Human figure, very roughly modelled as a flat rectangular slab of clay. Details are given by relief ornament and painted. The woman is holding an infant. The head-dress is large and crescent-shaped and the holes on either side of it were intended for earrings. She wears an apron. Height, 9 inches.

(D) Human figure, similar to (C) in shape, made with a mould. The face and decorations are both incised and in relief. Height,  $5\frac{1}{2}$  inches.

## 252. GREEK VASE

Slender and graceful in form. The body is pear-shaped and rests upon a thick disk. The neck is narrow and broadens out into a slender bowl with a flat rim. One handle rises from the shoulder high above the rim to which it is attached, the other handle is missing. It is crudely painted black, white and red. On one side is a seated female figure holding with her left hand a disk on the rim of which a Cupid is seated holding a lighted torch. Her right arm is bent around a column at the top of which is a human head.

Height,  $10\frac{1}{4}$  inches.

## 253. FOUR HUMAN VOTARIES IN CLAY

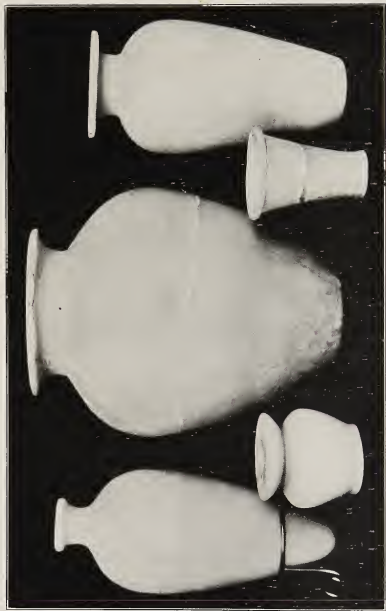
(A) Female figure, nude and of characteristic gross proportions, with bird-like face. The ears and back part of the head are perforated and meant to hold large clay earrings; these are lost. This type of figure has been found rarely in Egypt during the Eighteenth Dynasty, and was more common in Babylonia, the Persian Highlands, the Syrian coast and Cyprus.

Height,  $6\frac{1}{2}$  inches.

## 254. TWO FEMALE HEADS

Votaries, in terra-cotta, showing a distinctly later period than the foregoing figures, No. 253.

Height,  $3\frac{1}{2}$  inches.



ALABASTER VASES. SEE NOS. 276 TO 302.



## 255. HUMAN FIGURES AND ANIMALS

Crudely shaped out of clay. These figures are executed in various styles, and range in time from the earliest Iron Age to the period when the native style began to give place to the Greek fashions in the Fifth Century.

Average size,  $2\frac{1}{2}$  inches.

## 256. GREEK HEADS

Made of terra-cotta, black stone and limestone.

Average size,  $2\frac{1}{2}$  inches.

## 257. TERRA-COTTA FIGURE

*Screaming babe*

Woman crowned with a wreath; one hand resting on her side, the other held in front of her as though she were delivering a speech. Hellenic period.

Height,  $15\frac{1}{2}$  inches.

## 258. TANAGRA FIGURE

Woman, flat-backed, wearing a tunic.

Height,  $8\frac{3}{4}$  inches.

## 259. TANAGRA FIGURES

(A) A standing figure which is holding the finger of the right hand in its mouth. On the head is a pear-shaped crown.

Height, 7 inches.

(B) A child holding a cornucopia in his arms, seated on a galloping horse.

Height, 5 inches.

(C) A seated woman with a child standing beside her upon a rock.

Height,  $3\frac{1}{2}$  inches.

(D) A child holding his finger to his mouth, in the other hand he has a bird. His head-dress is surmounted with a crown similar to the "Hetch."

Height, 5 inches.

## 260. GREEK DRINKING CUP

The lower part represents the head of a cow, beautifully modeled, and painted in black. The upper part is decorated with a human head and spiral motives. The rim is curved outward, and the inside of the cup is black.

Height,  $7\frac{3}{4}$  inches.



#### 261. SANDALS

(A) Leather; very heavy; decorated; of the Arabic period. Length, 10½ inches.

(B) These two are made of reeds and belong to the New Kingdom period. Length, 10 and 7½ inches.

#### 262. A "GOULA"

Water bottle belonging to the New Kingdom. It is made of coarse, porous pottery. Height, 13 inches.

#### 263. PESTLES AND MORTARS

They are of stone and some are cup-shaped, others flat. They are small and made out of different stones; were used for grinding colors.

#### 264. LARGE SHELLS

Two decorated shells, one having a cartouche with the name of Usertsen I. incised on the back; the edge of the shell is serrated; it belongs to the Twelfth Dynasty, and is in good condition. The other shell is decorated on the inside; in the centre is a cartouche on either side of which is a tree. This shell has been broken and mended. Diameter, 6 inches.

#### 265. FIGURE OF PTAH-SEKER-ANSAR

In wood, with a verse from the Book of the Dead in hieroglyphics on the front and back of the figure. It is beautifully decorated in bright colored pigments. The head is surmounted with horns, a solar disk and two falcon feathers. Around the pedestal is painted the "Girdle of Isis." Height, 32 inches.

#### 266. EBONY FIGURE OF "PTAH"

He is represented as a mummy, and holds the "Uas" sceptre; his exposed hands indicate his creative energy. The Ousekh collar is carved around his neck. The figure is standing upon a heavy granite pedestal. Height, 23 inches.

267. COMBS

Made of olive wood; early Christian, Third to Seventh Centuries; from Egypt.                      Sizes, 3 to 10 inches.

268. BOATS

Made of wood, bone and pottery; belonging to the Middle and New Kingdom periods.

Sizes, 4 to 10 inches.

269. SMALL WOODEN OBJECTS

Model of a plow; round boxes; kohl bottles; paint bottles; mirror; hair-pin; arms; part of a human figure; mallet; lid of a box, incised; a tray; and models of religious emblems belonging to the Twenty-sixth Dynasty.

270. BASKETS

Fragments from the Middle Kingdom period, Armant.

271. BASKETS

Belonging to the Middle Kingdom period and in better state of preservation than No. 270; there are also included some modern wicker baskets to show analogy in workmanship; from Armant.

272. BASKETS

Similar in description and period to No. 270.

273. ROPES

Various sizes; made of date palm leaves; and found in the tombs belonging to the Eighteenth Dynasty; from the Thebaid.

274. TOMB DEPOSITS

Mummified hawks, fish and duck; also pieces of human hair; tassels; reed brushes; rolls of bandages; fragments of very fine linen, and a piece of bitumen. All belonging to tombs of the Eighteenth to Twenty-second Dynasties. Thebes.

275. FOOD FOUND IN THE TOMBS

Cereals (Pharaoh wheat); eggs; nuts; cane of sugar; fruit (probably pomegranates); etc.

276. ALABASTER VASE

Tall, heavy vase; cylindrical in shape, with a rounded rim; belonging to the Second Dynasty; from Abydos.

Height,  $14\frac{1}{4}$  inches. Diameter,  $7\frac{1}{2}$  inches.

277. ALABASTER VASE

Similar in shape to No. 277, only lighter in make. Belonging to the same period.

Height, 10 inches. Diameter, 5 inches.

278. ALABASTER VASE

Cylindrical in shape, slightly narrowing towards the top; belonging to the Second Dynasty; from Abydos.

Height,  $4\frac{1}{4}$  inches. Diameter at top,  $3\frac{1}{2}$  inches.

279. ALABASTER VASE

Trumpet-shaped, with a flat rim and a flat foot; belonging to the Old Kingdom period.

Height,  $7\frac{3}{4}$  inches. Diameter,  $1\frac{3}{4}$  inches

280. ALABASTER VASE

Conical in form, having a waving ridge near the top, and rounded rim; it has been broken and mended. Old Kingdom period.

Height,  $11\frac{1}{2}$  inches. Diameter, 4 inches.

281. ALABASTER VASE

Tapering toward the base; a short neck and thick, round rim. Old Kingdom period.

Height,  $11\frac{1}{2}$  inches. Diameter,  $4\frac{1}{2}$  inches.

282. ALABASTER DISH

Large and shallow; belonging to the Second Dynasty; from Abydos. It has been broken and mended.

Diameter,  $9\frac{1}{2}$  inches.

283. ALABASTER VASE

Graceful, heart-shaped vase, with outcurving rim; Old Kingdom period; from Abydos.

Height,  $8\frac{1}{4}$  inches. Diameter,  $6\frac{1}{2}$  inches.

284. ALABASTER VASE

Tapering toward the base, which is flat; a round rim. It has been mended. Old Kingdom period.

Height, 6 inches. Diameter,  $2\frac{1}{2}$  inches.

285. ALABASTER DISH

In the form of a cow's head; beautiful workmanship; Old Kingdom period; from Abydos.

Height,  $1\frac{1}{2}$  inches. Length,  $4\frac{3}{4}$  inches.

286. TWO ALABASTER VASES

Round shape with tiny handles and small, low necks; Old Kingdom period; from Abydos.

Height, 4 inches. Height,  $3\frac{3}{4}$  inches.

287. ALABASTER VASE

Oval vase, very gracefully shaped, with short neck and a rounded rim; Old Kingdom period.

Height,  $7\frac{1}{2}$  inches.

288. ALABASTER VASE

Squat, with short neck and head; flat rim; Old Kingdom period.

Height, 3 inches. Diameter,  $3\frac{3}{4}$  inches.

289. ALABASTER VASE

Similar in shape and period to No. 287.

Height,  $4\frac{3}{4}$  inches.

290. WHITE ALABASTER BOWL

Height, 7 inches. Diameter,  $10\frac{1}{2}$  inches.

291. ALABASTER VASE

Conical in shape and flat at the base; having a short neck and a broad flat rim; Old Kingdom period.

Height,  $6\frac{1}{2}$  inches. Diameter,  $3\frac{1}{2}$  inches.

292 ALABASTER VASE

Bowl-shaped with rounded rim; Old Kingdom period.

Height,  $4\frac{1}{4}$  inches. Diameter,  $3\frac{3}{4}$  inches.

293. ALABASTER VASE

Bowl-shaped, with a broad cylindrical neck. The same height as the bowl; two small, round handles are in the middle of the vase; Old Kingdom period.

Height,  $4\frac{3}{4}$  inches. Depth of bowl,  $2\frac{1}{2}$  inches.

294. ALABASTER VASE

In shape it resembles No. 293, but has a small foot and no handles; Old Kingdom period.

Height,  $4\frac{1}{2}$  inches. Diameter of top, 2 inches.

295. ALABASTER VASE

Gracefully curved shape; with flat arms and two handles; Old Kingdom period.

Height,  $3\frac{1}{2}$  inches.

296. TWO SMALL ALABASTER VASES

One flat at the base with handles and flat rim; the other has a rounded base and no handles; Old Kingdom period.

Height, 3 inches. Height,  $3\frac{1}{4}$  inches.

EGYPTIAN RELICS, \$2,760.

Ebony Figure of "Ptah" Brings \$225  
at De Rustafjaell Sale.

The first two sessions, afternoon and evening, of the sale of the interesting collection of Egyptian antiquities of Robert de Rustafjaell, Fellow of the Royal Geographical Society, at the Anderson Galleries, brought \$2,760. The smaller articles were among the first sold. Arthur B. Davies paid \$35 for the eight-inch statue of Maut or Mut, wearing the "Sekhti" crown of Upper and Lower Egypt. A 3,000-year-old free hand painting, an Egyptian Princess, a panel, went to J. Quinn for \$85, and a painted mummy case for a royal Princess, (B. C. 1600,) very interesting, went to V. G. Hammer for \$70.

A head of Rameses the Great in basalt went to W. T. Wallace for \$105, and Greek heads in terracotta, blackstone, and limestone went to Mr. Quinn for \$37.50. A large piece, the ebony figure of "Ptah," represented as a mummy, holding the Was sceptre and the Ousekh collar, the figure on a heavy granite pedestal, brought the highest price of the day, going to S. L. Sherer for \$225.

The sale will be continued this afternoon and evening.

### THIRD SESSION

Tuesday Afternoon, November 30, 1915, at 2:30 o'clock

*Lots 297-444*

#### Vases, Stelae, Statuettes, Amulets, and Important Collections of Scarabs

---

297. ALABASTER VASE

Squat-shaped, having a round rim; Old Kingdom period. Height,  $6\frac{1}{2}$  inches. Diameter,  $7\frac{1}{2}$  inches. 26

298. ALABASTER VASE

Cylindrical and tapering toward the neck, which is short; it has a flat rim; the base is round. Old Kingdom period. Height,  $7\frac{1}{2}$  inches. 27

299. THREE SMALL ALABASTER VASES

Conical in shape with rounded rim; Old Kingdom period. Height,  $5\frac{1}{4}$  inches,  $4\frac{3}{4}$  inches,  $4\frac{1}{4}$  inches.

300. COLLECTION OF ALABASTER VASES

Different sizes and trumpet shaped. Old Kingdom period. Height from  $2\frac{1}{2}$  to  $1\frac{1}{4}$  inches. 27

301. TWO ALABASTER VASES

Trumpet shaped; Old Kingdom period. Height,  $3\frac{1}{4}$  inches;  $4\frac{1}{2}$  inches. 28

302. COLLECTION OF ALABASTER VASES

Bowl-shaped with short necks and flat rims; most of them have lids; Old Kingdom period. Height, from 3 to  $\frac{3}{4}$  inches.

#12  
303. GRECO-ROMAN HEAD

Carved out of sandstone.

Height,  $8\frac{1}{4}$  inches.

#20  
304. ROMAN HEAD

Carved out of black stone.

Height,  $8\frac{1}{4}$  inches.

#18  
305. COLLECTION OF SHELLS AND BEADS

Showing the different styles of evolution, from the early shell ornaments to the later dynastic bead of faience and porcelain. Included are those made of carnelian, hematite, amethyst, lapis lazuli, glass and agate. This collection consists of 82 boxes.

#16  
306. EARRINGS

Made of metal and belonging to different periods. The earliest types have shell ornaments, others have pearls and different kinds of beads. This collection consists of 15 boxes.

#21  
307. BRACELETS

Showing the different styles of evolution from the early shell bracelet to that of the Arabic period. Shell, ivory, wood, metal, faience, porcelain and glass. Collection consists of 67 boxes.

#6  
308. OSTRACA

A collection of fragments of tiles, vases, bowls, pendants and statues in different shades of blue. The beauty of some of these pieces shows what height the Egyptians attained in this branch of art. The famous turquoise-blue of the Eighteenth Dynasty is well represented.

#3  
309. OSTRACA

Of the Arabic period. These are fragments of pottery of different designs and coloring, brown and yellow predominating. Some of them have Arabic characters, others flower motives.

310. CLAY MOULDS

A collection of moulds for statues and figurines. #6

311. SMALL MOULDS (63)

For scarabs and amulets. #16

312. GLASS WEIGHTS

Belonging to the Egypto-Roman period; most of them are round, some irregular, and in a variety of colors. #15

313. IMPRESSIONS OF SEALS

Seals of clay and wood; pieces of clay used as stoppers with tapes still attached; impressions on leather, clay and wax; and a collection of casts. #12

314. LAMPS

Seventeen pottery lamps, some having rounded bowls with small openings, elongated nozzles and short feet; others in the form of a rounded bowl, elongated on one side to form the nozzle. A few have the shape of human faces and animals. Most of them are decorated. #17.50

315. LAMPS (215)

Number and description is similar to that of No. 314. #76

316. GLASS FRAGMENTS

Sixty-five boxes containing fragments of glass of all colors, dating from the beginning of that industry in Egypt through the different periods. #9

317. GLASS FRAGMENTS

Fifty-one boxes containing fragments of glass, similar to No. 316. #8

318. INSCRIPTIONS

On fragments of pottery, limestone, papyrus and paper; written in Hieratic, Demotic, Greek and Coptic. From the New Kingdom to the Ptolemaic period. ✓ #112.50!



319. DEMOTIC PAPYRUS

20  
About thirty feet long, which has not yet been unrolled.  
Found near the Ptolemaic Temple at Edfu.

320. FRAGMENTS OF PAPYRUS

321. STELE

165  
Sculpture in low relief on limestone representing man and wife from the wall of a tomb at Thebes of the Eighteenth Dynasty. The tomb having been occupied for ages as a dwelling by the natives, the section of the wall from which this sculpture was removed had become smoke-stained from fire to a deep black color. It has been restored. Size, 14 x 18 inches.

322. STELE

52.50  
Large block of limestone, rounded at the top, crescent shaped wings, hieroglyphics and jackals decorate the top part; lower down are the Genii of the Dead and human figures; underneath this are nine horizontal rows of hieroglyphics. Size, 14 x 21 inches.

323. STELE

17.50  
Of sandstone, and dedicated to the god Amen-Ra. At the top, which is round, is carved the "Winged Uraeus," beneath it is an offering scene; horizontal rows of hieroglyphics fill the remaining surface.

Size, 10 x 13 inches.

324. STELE

18  
A beautiful piece of sculpture representing an offering scene. In the centre is the head of the cow goddess, Hathor; on both sides are seated figures.

Size, 3½ x 4 inches.

325. WALL DECORATION

Mentehetep Temple  
A5  
Fragment in low relief, from the Temple of Deir El-Bahari; painted in soft tones, representing a man seated in the stern of a war galley. From the Thebaid; Eleventh Dynasty. Size, 10 x 14 inches.

326. WALL DECORATION *Nentubetip Temple* # 24  
 Fragment of limestone; the hieroglyphics are in relief and painted in soft colors. Size, 7 x 11 inches.
327. WALL DECORATION *Nentubetip Temple* # 15  
 A fragment of limestone, showing part of a man bent forward and wearing a sickle in his belt. Size, 6 x 11 inches.
328. STELE *Nentubetip* # 5  
 Fragment in relief showing two human heads and a part of a third, probably rowers. Size, 4 x 9 inches.
329. STELE *Nentubetip* # 13  
 Fragment of a wall decoration, representing a man with both arms raised. A band of water is painted on the top of the stele. Size, 6 x 8 inches.
330. STELE *Nentubetip* # 6  
 Fragment of limestone, painted, representing a part of a man. Size, 5 x 11 inches.
331. STELE *Nentubetip* # 10  
 Fragment of limestone, incised vertical rows of hieroglyphics. Size, 8 x 12 inches.
332. STELE *Nentubetip* # A  
 Same description as No. 331. Size,  $7\frac{1}{2}$  x 9 inches.
333. STELE # 10  
 Of sandstone, showing horizontal rows of incised hieroglyphics. Size, 7 x 10 inches.
334. STELE # 6  
 Fragment of limestone, with vertical row of incised hieroglyphics. Size, 4 x 7 inches.
335. STELE # 3  
 Piece of limestone, with incised hieroglyphics. Size,  $4\frac{1}{2}$  x 8 inches.

336. STELE

Fragment of the top part of a stele, triangular in shape, with incised hieroglyphics. Size, 9½ x 12 inches.

337. STELE

Fragment of sandstone with incised hieroglyphics, in which traces of paint still remain. Size, 9 x 15 inches.

338. ARTIST'S MODEL

*Sketch on limestone*

Fragment of limestone upon which are drawings in black of animals, and religious symbols.

Size, 7 x 8 inches.

339. ARTIST'S MODEL

*Sketch on limestone*

Similar in description to No. 338, only the drawings are red.

Size, 6 x 9 inches.

340. STELE

Fragment of limestone; incised rows of hieroglyphics, showing rough workmanship.

Size, 5 x 7 inches.

341. STELE

Fragment of limestone, with incised hieroglyphics, in which are traces of blue paint.

Size, 5 x 10 inches.

342. STELE

Small fragments of limestone, similar to No. 340.

Size, 4 x 4 inches.

343. STELE

Fragment of limestone; representing a worshipping figure and hieroglyphics, incised.

Size, 8 x 8 inches.

344. STELE

Fragment of limestone, similar in description to No. 337; good workmanship.

Size, 5 x 8 inches.

345. STELE

Fragment showing rows of incised hieroglyphics; a cartouche has been scratched out.

Size, 5 x 8 inches.

346. STELE

The top part, rounded; a part only of the Hathor cow can be seen; beautiful workmanship.

Size, 4 x 7 inches.

347. STELE

*Mentubates Fragment*

Fragment of limestone, representing two arms and hands supporting an offering table, underneath of which is the Key of Life (Ankt); in relief.

Size, 5 x 11 inches.

348. STELE

*Mentubates*

Small fragment of limestone representing part of an offering scene; in relief.

Size, 4 x 7 inches.

349. FRAGMENT OF A STATUE

*Scrap of hand + knee*

Probably a seated figure; the hand, colored red, rests upon the knee; there is a vertical row of incised hieroglyphics, having traces of blue paint.

*XVIII Sandstone*

Size, 5 x 7 inches.

350. STELE

Fragment of limestone, with a woman's head in relief.

Size, 5½ x 8 inches.

351. STELE

Fragment with a part of a worshipping figure in relief.

Size, 6 x 9 inches.

352. STELE

*Inscription from Statue base*

Piece of limestone with incised hieroglyphics.

Size, 5 x 10½ inches.

353. STELE

Triangular fragment of limestone with rows of incised hieroglyphics.

Size, 2 x 4 inches.

354. STELE

Small fragment of limestone showing the head of a man in relief.

Size, 3½ x 4 inches.

**355. STELE**

Small piece of limestone, representing part of a crown with feathers; beautifully worked.      Size, 3 x 3 inches.

**356. ARTIST'S MODEL**

Piece of limestone on which is drawn a human head in black, with a cartouche of Neb-Ka-Ra; Third Dynasty.  
Size, 5 x 5 inches.

**357. ARTIST'S MODEL**

Small fragment of limestone upon which is drawn a cow in black.      Size, 2 x 3 inches.

**358. STELE**

Fragment of limestone, upon which is shown the head of the Hathor cow in relief, and hieroglyphics.  
Size, 5 x 6 inches.

**359. STELE**

Fragment of limestone, representing an offering scene in relief.      Size, 4 x 4½ inches.

**360. FRAGMENT OF FIGURE**

Showing four horizontal rows of hieroglyphics.  
Size, 2 x 3 inches.

**361. STELE**

Fragment of beautifully worked limestone; the Hathor cow and lotus columns in relief.      Size, 4 x 4 inches.

**362. STELE**

Fragment of limestone, crudely worked, showing the figure of a man and an animal, in relief.  
Size, 2½ x 2½ inches.

**363. STELE**

Small fragment of limestone, showing the head of a woman, incised.      Size, 2½ x 3¼ inches.

364. STELE

Fragment of limestone, upon which is a figure of  
"Ptah," and hieroglyphics, incised; good workmanship.  
Size, 4 x 4 inches.

365. STELE

Piece of limestone, painted black, on it is a head and  
jar in relief. Size, 4 x 4 inches.

366. STELE

Fragment of limestone showing part of a large feather  
ornament, and a small bird's head; colored.  
Size, 2 x 4½ inches.

367. STELE

Fragment of limestone upon which is carved the head  
of a hawk (Horus); good workmanship.  
Size, 4 x 4½ inches.

368. STELE

Small fragment of limestone upon which can be seen  
a man's head. Size, 2½ x 3 inches.

369. STELE

Fragment of red limestone, showing a human head in  
relief; on the top is a horizontal row of hieroglyphics,  
incised; fine workmanship. Size, 5½ x 8 inches.

#  
45  
can't make  
it.

370. STELE

Fragment of red limestone; upper part of a woman's  
figure holding a lotus, in relief; and a horizontal row of  
incised hieroglyphics. Size, 6 x 7 inches.

#  
28

371. STATUETTE OF THOTH

The ibis god with a human body, one foot in advance,  
and the arms hanging straight down; it is made of  
bluish-grey clay; the workmanship is good.

faience

Height, 4½ inches.

#  
22

372. STATUETTE OF A CAT

# 17.50  
"Bast," the great cat goddess of the Egyptian Delta, represented seated upon a pedestal; she is wearing the "Ousekh" collar; the figure can be removed from the pedestal, around which is a row of incised hieroglyphics. It is made of pottery, colored a soft red-brown. The workmanship is very fine. Height,  $2\frac{3}{4}$  inches.

# 7  
373. STATUETTE OF A CROCODILE

Made of a greenish-grey stone; the animal is beautifully carved. Length, 4 inches.

# 11  
374. STATUETTE OF A FROG

"Hekt," goddess of birth and emblem of long life, was with the early Christians the symbol of the resurrection. Beautifully carved out of green stone.

Height, 2 inches.

# 3  
375. SMALL BUST

Representing a woman wearing a wig; made of chalk. Height,  $1\frac{3}{4}$  inches.

# 2  
376. HAWK

"Horus," carved out of wood and painted; the paint has worn off in many places. Height, 2 inches.

# 11  
377. AMEN PANTHEISTIC

A divinity combining the head of a ram, as Amen, the body of Ptah Embryon, and the body of the Hawk of Horus. It is beautifully carved out of wood, and was used as a pendant. Height, 2 inches.

# 7  
378. THE SON OF THOUERIS

Small statuette, carved out of stone, was used as a pendant. Height,  $1\frac{1}{2}$  inches.

# 13  
379. RAM OF AMEN-RA

Statuette, beautifully carved out of stone.

Height, 1 inch.



SLATE PALETES. SEE No. 711.





380. THE TREE OF OSIRIS



The "Dad," a tree bound with four rows of palm branches, was worshipped as the god Osiris. Made in the turquoise-blue faience of the Eighteenth Dynasty. Height,  $4\frac{1}{4}$  inches.

#9

381. STATUETTE OF THOTH

The ibis god having a human body; one foot in advance, the arms hang straight down. The bill of the bird has been broken off. Height,  $2\frac{3}{4}$  inches.

#4

382. STATUETTE OF BES

He was the god of the toilet articles, wore a crown of feathers. These have been broken off. Made of green and blue faience. Height,  $3\frac{1}{2}$  inches.

#3

383. TWO AMULETS

(A) Statuette of "Bes," of pottery, painted green; used as a pendant. Height,  $2\frac{1}{2}$  inches.

#3

(B) Ram's head, carved out of black stone.

Length,  $1\frac{3}{4}$  inches.

384. COLLECTION OF SMALL AMULETS

Hathor cow, hawk, horns, figure, and the ape of Thoth.

#3

385. TWO HEADS CARVED OUT OF SLATE

#2

386. PENDANT

Horus, hawk's head and human body, seated, wearing horns and solar disk; made of porcelain; fine workmanship. Height,  $1\frac{3}{4}$  inches.

#4

387. AMULET

Heart-shaped stone with human head and Ousekh collar. Size, 2 inches.

#2

388. PENDANT

Coral, shaped into a fantastic head, and inserted into a cylindrical piece of bronze. Size,  $1\frac{1}{2}$  inches.

#1

*P 3*  
389. THREE SMALL PENDANTS

Horus, represented as a child; a duck, made out of colored glass and the vulture goddess Nek Hebt.

*\$ 12*  
390. COLLECTION OF SACRED EYES

Made of stone and faience; Twenty-second to Twenty-sixth Dynasty. Average size, 2 inches.

*\$ 5*  
391. SCARAB ORNAMENTS

Made of blue faience. Size,  $1\frac{3}{4}$  inches.

392. SCARAB

Well carved out of a greenish stone. Size,  $1\frac{1}{2}$  inches.

393. LOCUST

Cut out of green stone and incised. Size,  $2\frac{1}{2}$  inches.

394. TWO PENDANTS

Of green faience; one represents Isis and Horus; the other Amen-Ra with the head of a ram.

Size, 2 inches.

*\$ 1*  
395. COLLECTION OF SCARABS

Of different sizes and periods.

*\$ 11*  
396. COLLECTION OF SCARABS

Similar to No. 395.

*\$ 12*  
397. COLLECTION OF SCARABS

Similar to No. 395.

*\$ 12*  
398. COLLECTION OF SCARABS

Pendants of different sizes.

*\$ 15*  
399. COLLECTION OF SCARABS

Faience, amethyst and stone; belonging to different periods.

*half a dozen  
in each*

400. COLLECTION OF SCARABS AND COWRIES

Faience, amethyst and statuette; belonging to different periods.

40

401. COLLECTION OF AMETHYST PENDANTS

Animal-shaped pendants and buttons.

15

402. INLAY

Three pieces of enamel inlaid with gold; belonging to the Eighteenth Dynasty. Largest piece, 2 inches.

8

403. TWO SMALL AMULETS

A lion and a vulture.

404. TWO PENDANTS

In green faience and red stone.

405. TWO SMALL AMULETS

The lioness goddess "Thoueris"; of red stone and green faience.

406. TWO SMALL PENDANTS

Figure of "Ptah" in green faience, and one of "Thoueris" of stone; well carved.

407. TWO SMALL IVORY FIGURES

8

The hawk-headed and jackal headed deities.

Height, 1½ inches.

408. PENDANTS

Two small seated statuettes of "Sekhemt," lioness goddess holding the sistrum; in green and blue faience.

409. PENDANTS

8

Two tiny figures of Isis, standing; cut out of lapis lazuli.

Size, 1¼ inches.

410. TWO PENDANTS

5

Sekhemt, lioness goddess, holding a lotus column; in dark blue-green faience. The lower part, from the knee down, is broken off.

Height, 3 inches.

411. TWO PENDANTS

8 One seated and one standing; figure of Sekhem, lioness goddess; green faience and wood. Size,  $2\frac{1}{2}$  inches.

412. THREE PENDANTS

5 The goddess Isis in green faience. Height,  $2\frac{1}{2}$  inches.  
A mask and a tiny sow cut out of obsidian.

413. TWO PENDANTS

5 One seated figure of Sekhem, holding a sistrum; another of Nefer Tum standing upon a sacred lion.  
Sizes,  $2\frac{1}{4}$  inches.

414. TWO PENDANTS

9 (A) Ptah, in blue faience, holding a small hawk.  
Height,  $2\frac{1}{2}$  inches.  
(B) Thoueris, the sow, with little ones.

415. TWO PENDANTS

6 (A) The hawk, Horus, in green faience.  
Height, 2 inches.  
(B) Figure with hawk's head, and body of Thoueris; standing; cut out of lapis lazuli. Height,  $1\frac{1}{2}$  inches.

416. THREE SMALL PENDANTS

7 Sekhem (lioness), standing; Nekhabt (vulture), and Shu (supporter of the heavens).

417. TWO TRIADS

5 Pendants of blue faience. Size,  $1\frac{1}{2}$  inches.

418. TWO PENDANTS

8 Sekhem (lioness), seated; and Thoueris (sow), standing; in green faience. Sizes,  $2\frac{1}{2}$  inches.

419. THREE AMULETS

• Row of Isis figures; blue and green faience.  
Largest,  $2\frac{1}{4}$  inches. Smallest,  $1\frac{1}{4}$  inches.

420. SMALL AMULETS

5 "Bes," yellow faience; "Thoueris," green faience;  
"Nekhebt," emerald matrix.

421. STATUETTE OF HORUS

3 In green faience; seated upon crocodiles, with knives  
in his hands to fight against evil. Height, 2 inches.

422. THREE AMULETS

The cobra (Uraeus), in brown faience; the ram of  
Amen-Ra, in green faience; and the bull (Apis), of red  
stone.

423. FIGURETTE

12 Horus on the crocodiles, holding knives with which to  
fight against evil; at his back is the figure of Sekhemt;  
made of green faience. Height, 2½ inches.

424. FIGURETTE

f Similar to No. 423. Broken off below the knees; made  
of green faience. Height, 2¼ inches.

425. AMULETS OF FAIENCE

3 Head of Bes; Sacred Eye and the double Horus  
(hawk).

426. COLLECTION OF SACRED WINGS

2 Blue and green faience.

427. SACRED EYES AND EYEBROWS

2 Of porcelain.

428. SACRED EYES AND EYEBROWS

7 Of glass; dark blue, green and black.

429. GLASS AMULETS

(4) Collection of tiny glass pendants and bottles; vari-  
colored.

Den

430. COLLECTION OF SMALL AMULETS

L Tree of Osiris; foot; Bes; ibis; ape, etc.

431. PENDANTS AND STATUETTES

2 Ptah; Isis and Horus; Ka, the soul; ape; crocodile; in blue and green faience.

Wt 432. SMALL CARNELIAN AMULETS

Dean

433. CARNELIAN AMULETS

16. Collection of small figures of animals, well carved.

3 Dean 434. CARNELIAN AMULETS

Square and round in shape.

W.

435. COLORED EYES

3 Fragments, green and blue, triangular and diamond-shaped.

436. PENDANTS

4 Blue and green faience, carnelian and emerald matrix. Sekhem; the "Desher" crown; bull's head; crocodile; and cross.

437. PENDANTS

6 Blue and green faience, lapis lazuli, stone. Shu; Bes; lion; frog; hawk; column, incised.

438. PENDANTS

2 Isis and Horus; Sekhem; Knot of Isis; broken.

439. AMULETS

5 In green and blue faience and stone. The "Desher" crown; Sacred Eyes; the hare; the tree of Osiris, etc.

440. AMULETS

4 Isis, in brown pottery; Ptah, in obsidian; small metal bottle.

441. SMALL AMULETS

4

Of green and blue faience. Isis; the "Dad"; Horus; Sacred Eyes; the "Ka"; Bes, etc.

442. SMALL AMULETS

7

Of faience, carnelian and lapis lazuli. Sekhemt; Thoueris as the sow, etc.

443. SMALL AMULETS

Of faience. Isis and Horus; a head rest; the "Dad"; the Triad; Sacred Eyes, etc.

444. SMALL AMULETS

Of faience. The "Dad"; Isis and Horus; Sacred Eyes; Hawks; frogs, etc.



## FOURTH SESSION

Tuesday Evening, November 30, 1915, at 8:15 o'clock

*Lots 445-592*

### Amulets, Glass Vases, Arabic Vases, Necklaces and Mummy Beads

---

#### 445. SMALL AMULETS

Of faience. Sacred Eyes; Bast, the cat; frog, fish, etc.

#### 446. SMALL AMULETS

Of faience. The "Dad"; Sacred Eyes; the sow, frog, etc.

#### 447. AMULETS

Of faience and stone. The lotus; Sacred Eyes; Isis and Horus; Ptah, etc.

#### 448. AMULETS

Of faience and stone. Isis; a hand; a wheel; a bull's head.

#### 449. AMULETS

Of faience, carnelian and glass. Isis; Triad; Sacred Eyes, etc.

#### 450. AMULETS

Of faience. The "Dad"; Isis; Horus; Sekhem; Shu; Sacred Eyes, etc.

#### 451. AMULETS

Of faience. Sacred Eyes; the "Dad"; Hathor heads, Manat pendants, etc.

452. AMULETS

Of faience, obsidian and carnelian. Sacred Eyes,  
"Dads," Masks, etc.

453. AMULETS

Of faience, glass and carnelian. Sacred Eyes; ear;  
cross, heart, etc.

454. AMULETS

Similar to No. 453.

455. AMULETS

Similar to No. 453.

456. AMULETS

Of faience. Genii of the Dead, etc.

457. AMULETS

Similar to No. 453.

458. AMULETS

Similar to No. 453.

\$ 5.50

459. AMULETS

Similar to No. 453.

\$ 6.00

460. AMULETS

Similar to No. 453.

\$ 2.50

461. COLLECTION OF TINY AMULETS

\$ 2.00

462. COLLECTION OF TINY AMULETS

\$ 3.50

463. COLLECTION OF TINY AMULETS

\$ 11.00

464. COLLECTION OF TINY AMULETS

\$ 10.00

465. COLLECTION OF TINY AMULETS

\$ 2.00

466. AMULETS

Different colored, opaque glass.

\$ 4.00

467. AMULETS  
Similar to No. 461.
468. GLASS SEALS AND INTAGLIOS  
Of Greek and Roman period.
469. COLLECTION OF ORNAMENTS  
Rosette-shaped; of green, brown and blue faience.  
Largest,  $2\frac{1}{2}$  inches. Smallest,  $\frac{3}{8}$  inch.
470. COLLECTION OF ORNAMENTS  
In blue and green faience. Button-shaped.
471. COLLECTION OF ORNAMENTS  
Mushroom-shaped. Yellow stone.
472. COLLECTION OF SMALL BALLS  
Made of stone and colored glass.
473. COLLECTION OF ORNAMENTS  
Disks; decorated with star in the centre, and having a small hole near the edge.
474. COLLECTION OF ORNAMENTS  
Wooden disks; painted; with holes near the edge.
475. COLLECTION OF ORNAMENTS  
Small disks; made of colored glass.
476. COLLECTION OF ORNAMENTS  
Two in the shape of a bowl, and one a button.
477. COLLECTION OF METAL COINS AND IMPRESSIONS OF SEALS
478. COLLECTION OF SMALL ORNAMENTS  
Flat disk and button-shaped; of carnelian and other material.

479. COLLECTION OF STONE CYLINDERS  
Having a hole in the centre. \$ 4
480. COLLECTION OF ORNAMENTS  
Small disks; bowls in faience, stone and other material.
481. TWO ORNAMENTS \$ 1.00  
Stone; heart-shaped.
482. PARTS OF GAMES \$ 1.50  
Slab of slate with checker-board design, draughtsmen and dice.
483. COLLECTION OF DIFFERENT OBJECTS \$ 1.00  
Of stone and bone; oval and oblong in shape.
484. GLASS ORNAMENTS \$ 1.00  
Dark blue; heart and leaf-shaped; Roman period.
485. COLLECTION OF STOPPERS \$ 1.00  
In blue and green faience.
486. COLLECTION OF ORNAMENTS \$ 1.00  
Blue faience; some having figures in relief; others painted.
487. COLLECTION OF SCARABS AND SACRED WINGS \$ 13.00  
In stone and blue faience.
488. FRAGMENTS OF FAIENCE \$ 1.00  
Blue, grey and green.
489. PIECES OF SLATE \$ 6.00  
With decoration and inscriptions.
490. COLLECTION SEMI-PRECIOUS STONES AND \$ 13.00  
COLORED GLASS

491. COLLECTION OF CHINESE PERFUME BOTTLES

22  
Belonging to the Ming Dynasty (A. D. 1368-1643), and found in Egyptian tombs of the Nineteenth and Twentieth Dynasties. The tombs must have been inhabited by traders who left these traces of their occupancy.

492. GLASS VASE

2  
Large, cylindrical, bowl with flat shoulders and cylindrical neck. Height,  $4\frac{1}{2}$  inches.

7  
493. GLASS VASE

Cylindrical, with flat shoulders, and a very narrow, short neck which terminates into a flat rim. Height,  $5\frac{1}{4}$  inches.

5.50  
494. GLASS BOWL

Round, tapering toward the mouth, an outcurving rim. Height,  $2\frac{1}{2}$  inches. Diameter,  $2\frac{3}{4}$  inches.

2.50  
495. GLASS DISH

Of greenish color; one incised circle in the centre and another near the rim. Has been broken and mended. Height,  $4\frac{1}{2}$  inches. Diameter,  $5\frac{1}{2}$  inches.

496. GLASS BOWL

Similar to No. 494. Height,  $2\frac{3}{4}$  inches. Diameter at top, 3 inches.

2.00  
497. GLASS VASE

Round bowl; cylindrical neck and a broad rim, underneath the latter is attached a thread of glass. Vertical threads decorate the bowl. The glass bubble while being blown was pinched at the bottom with a pair of tongs and thus supplied with a series of spikes which serve as a foot. Beautiful iridescence.

Height,  $4\frac{1}{2}$  inches.

3.00  
498. GLASS BOTTLE

Pear-shaped body; long neck; rounded rim. Height, 5 inches.

499. GLASS VASE

Long, slender vase.

Height,  $5\frac{1}{2}$  inches.

500. GLASS VASE

Bowl-shaped, with short neck and out-curving rim.

Height, 3 inches.

501. GLASS VASE

Bowl-shaped body, flat shoulders and straight neck, which broadens toward the mouth.

Height,  $5\frac{1}{2}$  inches.

502. GLASS VASE

Similar to No. 492.

Height,  $2\frac{1}{2}$  inches.

503. GLASS VASE

Barrel-shaped jug, with a short neck, broad rim and a square handle. A small ball of glass was attached to the neck of the vase and, while still hot, drawn out to a thin thread which was wound around the neck.

Height, 8 inches.

504. GLASS VASE

Cylindrical in shape, tapering toward the base; with a short neck and broad, flat rim, underneath of which a thread of dark blue glass is attached; graceful shape.

Height,  $4\frac{3}{4}$  inches.

505. GLASS VASE

Moulded; the bowl is pear-shaped and ribbed; the neck is cylindrical; broad, flat rim, underneath of which is a thread of glass.

Height,  $6\frac{3}{4}$  inches.

506. GLASS VASE

The body is plain, otherwise it is similar to No. 505.

Height, 8 inches.

507. THREE GLASS VASES

Small; bowl-shaped bodies with long necks and broad, flat rims. Height,  $2\frac{1}{2}$  inches. Height,  $1\frac{7}{8}$  inches.

7.00  
508. COLLECTION OF TINY GLASS VASES

3.50  
509. THREE GLASS VASES

Small, square and grooved. Height,  $2\frac{3}{4}$  inches.

9.00  
510. FOUR GLASS VASES

Two are pear-shaped and taper to a sharp point; they have long, narrow necks. The others are long and narrow; one has handles. Height, 5 inches.

10.  
511. GLASS DISH

Oval-shaped, with a foot.

Long diameter,  $8\frac{1}{2}$  inches. Height, 2 inches.

4.50  
512. THREE TINY BOWLS

3.00  
513. THREE TINY GLASS VASES

1.00  
514. FIVE GLASS BOTTLES

Very small.

1.00  
515. THREE GLASS ORNAMENTS

Crook, snake and pendant; small.

12.  
516. TWO GLASS VASES

Moulded; with cylindrical necks; showing on either side a human face.

Height,  $4\frac{1}{2}$  inches. Height,  $3\frac{1}{2}$  inches.

2.00  
517. GLASS VASE

Conical bowl, wide at the base; with a very long, narrow neck. Height, 7 inches.

2.00  
518. GLASS VASE

Similar in description to No. 517. Height, 6 inches.

7.00  
519. GLASS VASE

A broad, flat body, and a very long neck with rim. Height, 8 inches.

520. GLASS VASE

Bowl-shaped body, with a long neck and wide rim.

Height,  $6\frac{1}{2}$  inches.

\$ 4.00

521. GLASS VASE

Round body and flat shoulders; the neck tapers toward the rim, which is broad and flat.

Height, 7 inches.

\$ 4.50

522. GLASS VASE

Pear-shaped body; rounded at the base, with a narrow neck which has a ridge near the rim.

Height,  $5\frac{1}{2}$  inches.

\$ 1.50

523. THREE GLASS VASES

Similar in description to No. 507. They are iridescent.

\$ 3.50

524. GLASS BOTTLE

Cylindrical body, rounded at the base; flat shoulders and a short, narrow neck.

Height,  $19\frac{1}{2}$  inches.

\$ 9.00

525. GLASS BOTTLE

Similar in description to No. 524. Height,  $14\frac{1}{2}$  inches.

\$ 6.00

526. GLASS BOTTLE

Similar to No. 524.

Height, 14 inches.

\$ 6.00

527. GLASS BOTTLE

Similar to No. 524.

Height, 14 inches.

\$ 3.00

528. GLASS VASE

Squat-shaped bowl, with a very small, narrow neck, and broad flat rim.

Height,  $4\frac{1}{2}$  inches. Diameter, 6 inches.

\$ 7.00

529. TWO BOTTLES

Spindle-shaped; long necks; one having a handle from neck to shoulder; wheel-made; red and brown pottery.

Height, 14 inches. Height, 10 inches

\$ 2.50





# 7.  
530. SET OF POTTERY

Pear-shaped body upon a foot; the handles curve from a ridge at the neck to the middle of the body; painted white, with a green, glazed decoration. There are five pieces. Arabic period. Height, 18 to 31½ inches.

7.50  
531. TWO POTTERY VASES

Flat bowl, and large, elongated nozzles; trumpet-shaped necks, and curved handles. Arabic period.

Height, 4 inches. Height, 31½ inches.

2.  
532. ARABIC WATER BOTTLE

Round body and foot; the top, which terminates into a point, is perforated; a small handle rises from the shoulder to the middle of the neck, opposite is a round spout. The bottle is filled through an opening in the foot.

Height, 13½ inches.

# 11  
533. ARABIC VASE

Bowl-shaped body and trumpet-shaped neck with a ridge in the middle; beautifully ornamented with flowers, and having a green glaze. Height, 14½ inches.

# 2.50  
534. ARABIC VASE

Bowl-shaped body, barrel-shaped neck; having a handle rising from the shoulder to the centre of the neck; opposite is a small spout above which is a ring. Decoration of horizontal circles, incised; green glaze.

Height, 8½ inches.

# A  
535. ARABIC VASE

Barrel-shaped vase, having a handle on either side, and a green glaze.

Height, 7½ inches.

# 7.50  
536. THREE VASES

Oval-shaped body, a short neck with high ridge in the centre from which the handles curve down to the shoulders of the vase; thick, round rim; dark green glaze. Arabic period.

Height, 8 inches. Height, 7½ inches, Height, 6¼ inches.



INCISED POTTERY, VERY RARE. SEE No. 714.



537. ARABIC VASE

Bowl-shaped body, with a long, narrow neck broadening out to a bowl-shaped rim; a handle curves from the neck to the shoulders of the case; opposite is a long narrow spout. Height, 6 inches.

538. LARGE VASE—ARABIC

Similar in description to No. 535, but both of the handles have been broken off. Height, 12½ inches.

539. TWO SMALL BOWLS AND SAUCER

Red pottery, decoration in relief and incised. Height, 2½ inches.

540. SMALL BOWL

Conical-shaped, being decorated with incised horizontal circles and the rim painted with brown crescent designs. Arabic period. Height, 3 inches.

541. BOWL

Squat-shaped, with rounded base; the rim is triangular in cross-section; it is decorated with small, interlocking loops, painted in brown. Arabic period.

Height, 5½ inches. Diameter, 8 inches.

542. BOWL

Squat-shaped, having low foot and rounded rim; the upper half is decorated with lines and crescents painted in brown. Arabic period.

Height, 5½ inches. Diameter, 7½ inches.

543. BOWL

Round, with a large opening; having a small low foot. It is painted green and brown on a yellow background. Arabic period. Height, 5 inches. Diameter, 6½ inches.

544. DISH

Large, shallow bowl, upon a long, trumpet-shaped foot; decorated brown and green on a yellow background. Arabic period. Height, 7½ inches. Diameter, 11 inches.

545. PERFORATED VASE

Light colored clay; trumpet-shaped; resembling basket-work, having a small foot with a round opening. Very rare. Arabic period.

Height,  $9\frac{3}{4}$  inches. Diameter,  $6\frac{1}{2}$  inches.

546. BOWL

Round, upon a low foot; decorations are spiral motives and circles, painted in dark blue upon a light grey background. Arabic period.

Height,  $9\frac{3}{4}$  inches. Diameter,  $6\frac{1}{2}$  inches.

547. EIGHT BOWLS

Round and shallow, having short feet, and a high glaze inside; some are plain in color, others have very primitive designs. Arabic periods.

Largest, 7 inches. Smallest,  $3\frac{1}{4}$  inches.

548. EIGHT BOWLS

Description and period are similar to No. 547.

Largest, 6 inches. Smallest,  $3\frac{3}{4}$  inches.

549. FIVE BRICKS AND MODEL OF A HOUSE

Belonging to different periods; one has a cartouche, another the impression of a jackal's foot.

550. JAR



18th good example. bid \$10

Medium sized; having a long neck and small handles; Ptolemaic period (B. C. 332). Height,  $17\frac{1}{2}$  inches.

551. AMPHORA

Large; made of clay and used by water carriers; Ptolemaic period (B. C. 332). Height,  $21\frac{1}{2}$  inches.

552. VASE

Medium-sized; oval-shaped. Ptolemaic period.

Height, 9 inches.

553. VASE

Large; partly ribbed. Arabic period.

Height, 12 inches.

554. VASE

Made of clay; oval-shaped; having a strainer inside the opening. Old Kingdom period; Upper Egypt.

Height, 13 inches.

555. WATER JAR

*Ribbed Amphora*

Conical-shaped with pointed base, having a sacred inscription from a Coptic Monastery. Thebes. Eighth to Tenth Century.

Height, 18 inches.

556. VASE

Conical-shaped, with rounded base; made of clay.

*I Dyn*

Height, 16 inches.

557. BOWL

Round and flat, having a small opening; made of clay.

Height, 5 inches. Diameter, 9 inches.

558. TWO JUGS

*M.D.A.*

Made of clay; having round bodies and long, wide necks. Largest is decorated with simple lines, the other is without decoration.

Height, 8 inches. Height, 7 inches.

559. COMPOSITE VASE

Consisting of four vases joined together at the middle of the bowls.

Size, 4 x 8 inches.

560. POTTERY

*Early XVIII*

Bowls and vases of grey and red clay; plain and decorated with lines; different shapes. Arabic period.

NECKLACES

561. TWO NECKLACES

Made of pottery, with the Sacred Eye painted in black on each head. Old Kingdom period.

562. NECKLACE

A ladder made of small ivory disks, intersected with rectangular pieces of mother-of-pearl; having a green pendant.

563. MUMMY BEADS

*Common blue*

These are cylindrical in shape; found in the tombs, and have been sorted and restrung. Blue, 2 strings.

564. MUMMY BEADS

Similar to No. 563. Blue, 6 strings.

565. MUMMY BEADS

Similar to No. 563. Blue, 6 strings.

566. MUMMY BEADS

Similar to No. 563. Blue, 6 strings.

567. MUMMY BEADS

Similar to No. 563. Dark blue, 4 strings.

568. MUMMY BEADS

Similar to No. 563. Blue, 6 strings.

569. MUMMY BEADS

Similar to No. 563. Blue, 5 strings.

570. MUMMY BEADS

Similar to No. 563. Blue, 6 strings.

571. MUMMY BEADS

Similar to No. 563. Blue, 5 strings.

572. MUMMY BEADS

Similar to No. 563. Dark blue, 6 strings.

573. MUMMY BEADS

Similar to No. 563. Blue, 4 strings.

by Aziz Khyat

who bought in Sarnal up to \$5

574. MUMMY BEADS

Similar to No. 563. Blue, 4 strings.

\$2.

575. MUMMY BEADS

Cylindrical in shape; having faience and carnelian amulets attached; blue and green predominating. 5 strings.

\$2.50

576. MUMMY BEADS

Similar to No. 575. 5 strings.

\$2.50

577. MUMMY BEADS

Similar to No. 575. 4 strings.

\$3.00

578. MUMMY BEADS

Similar to No. 575. 4 strings.

\$2.50

579. MUMMY BEADS

Similar to No. 575. 5 strings.

\$3.00

580. MUMMY BEADS

Similar to No. 575. 5 strings.

\$2.00

581. MUMMY BEADS

Similar to No. 575. 5 strings.

\$2.50

582. MUMMY BEADS

Similar to No. 575. 4 strings.

\$3.00

583. MUMMY BEADS

Similar to No. 575. 5 strings.

\$2.50

584. MUMMY BEADS

Similar to No. 575. 5 strings.

\$2.00

585. MUMMY BEADS

Similar to No. 575. 5 strings.

\$2.00

586. MUMMY BEADS

Similar to No. 575. 3 strings.

\$2.00



500  
587. MUMMY BEADS

Similar to No. 575. 3 strings.

500  
588. MUMMY BEADS

Similar to No. 575. 2 strings.

589. MUMMY BEADS

Cylindrical in shape; blue faience, carnelian beads and pendants. 3 strings.

590. MUMMY BEADS

Cylindrical in shape; blue faience, porcelain and carnelian beads. 3 strings.

591. MUMMY BEADS

Cylindrical in shape; blue faience and carnelian beads. 2 strings.

592. MUMMY BEADS

Blue pottery, green porcelain and ivory beads. 2 strings.

### OLD SCULPTURE FOR \$160.

#### A Stele from Tomb in Thebes Brings Top Price at Rustafjaell Sale.

A stele, 14 inches by 18, sculptured in low relief, from the wall of a tomb in Thebes, brought the highest price at yesterday's sale of the Rustafjaell Egyptian collection at the Anderson Galleries, going to S. L. Sherer for \$160. It was of the eighteenth dynasty, and represented a man and his wife. The tomb had been occupied for centuries as a native dwelling, and the sculpture, stained black with smoke, had been restored.

A number of inscriptions on fragments of pottery, limestone, papyrus, and paper, written in Hieratic, Demotic, Greek, and Coptic, went to W. T. Walter for \$112. J. W. Ellison paid \$153 for a collection of ancient pottery lamps.

A stele showing a human head in relief with hieroglyphics incised, went to Walters for \$45 and the same buyer paid \$40 for a collection of scaras and cowries. An interesting stele, a large block of limestone, rounded at the top with crescent-shaped wings, hieroglyphics and figures, went to A. K. Kuhn for \$52. The returns for the day were \$2,396, making a total to date of \$6,156.

The sale will be concluded this afternoon, when the oldest known sculpture, and what is said to be the oldest painting on canvas in the world will be sold.

## FIFTH SESSION

Wednesday Afternoon, December 1, 1915, at 2:30 o'clock

*Lots 593-745*

### Necklaces, Rings, Textiles, Paintings and Collections of Flint Implements

593. MUMMY BEADS

Green and grey faience and red beads, having blue pendant. 2 strings.

#4

594. MUMMY BEADS

Similar to No. 593, but having carnelian pendant. 2 strings.

#5

595. MUMMY BEADS

Blue faience and carnelian beads. 2 strings.

5.50

596. MUMMY BEADS

Cylindrical in shape; blue faience, small, round carnelian beads, having pendants. 3 strings.

5.00

597. MUMMY BEADS

Cylindrical-shaped; blue faience beads and pendants. 3 strings.

3.50

598. NECKLACE

Consisting of many small amulets; blue and brown.

5.50

599. PENDANTS

Amulets; Genii of the Dead; in bright blue and green faience.

3.00

600. PENDANTS

Similar to No. 599.

2.00

- 25 !! 601. SCARAB ORNAMENT *with 50¢ Ptolemaic*  
 With spread wings; large; blue faience.
- 17 602. MUMMY NET *with 1/3 in. Kiesel*  
 Made of cylindrical faience beads; in different shades  
 of blue. Length, 27 inches.
- 11 603. MUMMY NET  
 Similar to No. 602. Length, 24 inches.
- 10 604. MUMMY NET  
 Similar to No. 602. Length, 24 inches.
- 10 605. CARNELIAN NECKLACE
- 5 606. IVORY AND CARNELIAN NECKLACE
- 6.50 607. CARNELIAN NECKLACE
- 6.00 608. NECKLACE  
 Carnelian and blue faience; having a pendant.
- 8.00 609. NECKLACE  
 Carnelian, garnet, amethyst and tiny faience orna-  
 ments.
- 10 610. SCARAB ORNAMENT  
 Similar to No. 601.
- 20 611. SCARAB ORNAMENT *1/2 Khayat.*  
 Similar to No. 601.
- 16 612. SCARAB ORNAMENT  
 Medium sized; limestone; good workmanship.
- 7 613. NECKLACES  
 Agate; red-brown and white. 2 strings.
- 6 614. NECKLACES  
 Carnelian and white agate. 2 strings.

*often turquoise carnelian here*

615. NECKLACES

Agate; dark and light brown. 2 strings.

# 7

616. NECKLACES

Agate; white and brown. 2 strings.

# 5

617. NECKLACE

Carnelian and lapis lazuli.

# 16

618. NECKLACE

Similar to No. 617.

# 12

619. NECKLACE

Hematite.

# 10

620. NECKLACE

Pale blue, faience mummy beads and yellow round beads; a round sacred eye, pendant.

# 11

621. NECKLACE

Hematite.

# 9.50

622. NECKLACE

Yellow and black porcelain beads with stone pendants.

# 10.

623. NECKLACE

Garnet.

# 13

624. NECKLACE

Round ivory beads.

# 3.50

625. NECKLACE

Hematite

# 11.

626. NECKLACES

Carnelian and agate. 2 strings.

# 13

627. NECKLACES

Agate. 2 strings.

# 14

- 5 628. NECKLACES  
Agate. 2 strings.
- 5 629. NECKLACES  
Agate. 2 strings.
- 4.50 630. NECKLACES  
Agate. 2 strings.
- 3.50 631. NECKLACES  
Agate. 2 strings.
- 8 A 632. NECKLACES  
Agate. 2 strings.
- 4.50 633. HAIR ORNAMENTS  
Carnelian rings; having opening on the side.
- 4.00 634. HAIR ORNAMENTS 28 pieces  
Similar to No. 633.
- 3.00 635. HAIR ORNAMENTS 30 pieces  
Similar to No. 633.
- 3.00 636. HAIR ORNAMENTS 6 pieces  
Of glass.
- 3 637. RINGS  
Of glass, bone and stone.
- 4.50 638. HAIR ORNAMENTS 37 pieces  
Ivory.
- 2.50 639. RINGS 6 pieces  
Of blue and green faience; having seals.
- 2.50 640. RINGS 9 pieces  
Of blue faience, without seals.

641. RINGS

Of blue and green faience; having seals.

\$3.50

642. RINGS

Similar to No. 641.

\$3.50

643. RING

Of blue faience, having a cartouche.

\$2.50

644. RING

Of blue-green faience; having a cartouche.

\$4.50

645. RING

Set in gold; having a cartouche in blue faience with the name of King Amenophis the Third. Very beautiful.

a glaze bezel set in modern gold

\$50

646. RINGS

Of blue and green faience; having seals.

\$10.50

647. RINGS

7 pieces \$6.50

648. PENDANTS

Carnelian; round rings with pointed ends.

\$4.50

649. BEADS

Round, porcelain beads; modern. 3 strings.

\$3.00

650. CARVED OSTRICH EGG

From the Soudan; Eighteenth Century.

\$6.25

651. MORTAR AND PESTLE

Large granite mortar having two rams' heads for handles; Middle Kingdom period; from Karnak, Upper Egypt.

Ptolemaic

\$100.

652. TABLE OF OFFERING

Alabaster table of offerings; belonging to the Third Dynasty (about B. C. 5000); from Bet Khallaf.

\$20

Height,  $4\frac{3}{4}$  inches. Diameter, 15 inches.



#5  
653. PESTLE

Of granite; Old Kingdom period. Length,  $7\frac{1}{2}$  inches.

17.50  
654. MORTAR AND PESTLE

Ptolemaic?

Medium sized granite mortar; ~~Old Kingdom period~~; from Karnak, Upper Egypt.

Height,  $8\frac{1}{2}$  in. Diameter,  $8\frac{3}{4}$  in. Pestle, size, 7 in.

20  
655. MORTAR AND PESTLE

Small, shallow mortar; granite; with a nozzle, well worked. ~~Middle Kingdom period~~; from Karnak, Upper Egypt.

Height, 8 inches. Diameter, 9 inches.

Pestle, size,  $4\frac{1}{2}$  inches.

17.50  
656. MORTAR AND CRUSHER

Large flat granite mortar with four handles; ~~Old Kingdom period~~.

Height,  $4\frac{3}{4}$  inches. Diameter,  $17\frac{1}{2}$  inches.

Granite crusher; size,  $5 \times 5\frac{1}{2}$  inches.

2.50  
657. CORN MEASURE

Roman??

Of black stone; ~~Middle Kingdom period~~; from Upper Egypt.

Height, 7 inches. Diameter,  $11\frac{1}{2}$  inches.

90  
658. BOWL

Large bowl of black granite, belonging to the Third Dynasty (about B. C. 5000). From Bet Khallaf.

Height,  $7\frac{1}{4}$  inches. Diameter, 16 inches.

50 W.K.  
659. MUMMY AND SARCOPHAGUS

Mummy of a high priestess in a sandstone sarcophagus. It is evident that the tomb was rifled, probably during the later Dynastic periods, as the sarcophagus was found broken open. The left hand of the mummy was sawed off at the wrist, and the right arm wrenched off by the thieves in their haste to obtain the jewelry. The body is still wrapped in its original bandages. Belonging to the Eighteenth Dynasty; from Thebes. The sarcophagus has been broken and restored.

↑ greatly  
Mummy may not belong to coffin.

660. LION

Cut out of limestone with the royal crown of Upper Egypt engraved on both shoulders. It was found in the palace of King Rameses III; Twenty-second Dynasty (about B. C. 1200); from Medinet Habu, Thebes. It has been broken and restored. *Ptolemaic*

*Very crude*

Height, 8 inches. Length, 31½ inches.

TEXTILES.

661. SOUDANESE SHEIK'S TUNIC

Coarse white linen upon which are sewn large rectangular pieces of bright red cloth and narrower bands of dark blue cloth. Similar tunics were worn by the Crusaders under their coats of mail, and probably copied by the Arabs, for they still wear the original coats of mail, swords and trappings captured from the Crusaders.

662. COPTIC TUNIC

Of drab colored linen, upon which are embroidered five figures. The Virgin holding her Child; on either side of her stand the Archangels Raphael and Michael. Above the Virgin is a Cross and writing; below her are two Saints on horseback. (In good condition.) *Medieval - almost modern.*

663. ALTAR CLOTH

Embroidered on linen, representing the Virgin and Child, on either side of which stand the Archangels Raphael, Michael, Gabriel and Cyril. Above these figures are two Crosses; below are the Saints Mercurious and George on horseback. *Same*

664. SHIRT

Wool; Egypto-Roman. First to Third Centuries.

665. SHIRT

Linen; Saracenic.



666. SHIRT

Linen; Egypto-Roman. Third to Fifth Century.

667. SHIRT

Linen; similar to No. 666.

668. SHIRT

Similar to No. 666.

669. SHIRT

Wool; Egypto-Roman. Fifth to Sixth Century.

670. SHIRT

Loose web; linen; Egypto-Roman. Fourth to Fifth Century.

671. SHIRT

Linen; Saracenic. Seventh to Eighth Century.

672. TEXTILES

Cardboard containing a number of tapestries; Egypto-Roman and other periods; various colors and designs.

673. TEXTILES

Similar to No. 672.

674. TEXTILES

Similar to No. 672.

675. TEXTILES

Similar to No. 672.

676. TEXTILES

Similar to No. 672.

677. TEXTILES

Similar to No. 672.

678. TAPESTRY

Part of a medallion; Coptic. Sixth to Seventh Century.

679. TAPESTRY

Rectangular piece, part of a scarf, Egypto-Roman  
First to Fifth Century.

#12

680. TAPESTRY

Rectangular piece with fringe.

#3

681. INDIAN PAINTED COTTON

From Ahmin. Akhmin?

#3

682. TEXTILES

Fragments of Coptic tunics; embroidered.

#3

683. TEXTILES

Similar to No. 672.

#23

684. TEXTILES

Similar to No. 672.

#7

685. TEXTILES

Similar to No. 672.

#6

686. TAPESTRY

Square piece of Egypto-Roman tapestry having circular and floral designs. In the centre are two human figures. Phoenician purple, red, yellow and green. Bath-towel selvage on all sides.

Size, 16 x 16 inches.

(See Illustration.)

#18

687. TAPESTRY

Square piece of Egypto-Roman tapestry, having circular and animal designs. Phoenician purple is the predominating color. Bath-towel selvage on all sides.

Size, 15 x 15 inches.

#31

688. TEXTILES

Similar to No. 672.

#10

5  
5  
3  
A  
A  
8  
9  
205  
11  
3  
AS  
689. TEXTILES

Similar to No. 672.

690. TEXTILES

Similar to No. 672.

691. TEXTILES

Similar to No. 672.

*Part of Roman Mummy wrapping*

692. TEXTILES

Similar to No. 672.

693. TEXTILES

Similar to No. 672. Phoenician purple predominating.

694. TEXTILES

Similar to No. 672.

695. TEXTILES

Similar to No. 672.

*same partent*

696. TEXTILES

*Purely & simply because of frames*  
A collection of beautiful tapestries belonging to different periods and of various colors; consisting of eight lots. (Framed.) *in 8 frames.*

697. EMBROIDERY ON LINEN

Coptic; Fifth to Seventh Century. (Framed.)

Size,  $19\frac{1}{2} \times 31\frac{1}{2}$  inches.

698. EMBROIDERED LINEN CLOTH

Coptic; Third to Fifth Century. (Framed.)

Size,  $19 \times 31$  inches.

699. TAPESTRIES

Two pieces. One is Egypto-Roman (Fourth to Sixth Century), representing a Cupid lying down; blue and red are the predominating colors. The other is Coptic (Fourth to Fifth Century) and represents a rabbit eating grapes. (Framed.) Size,  $19 \times 31$  inches.

12  
700. HIEROGLYPHICS ON LINEN

Ten registers; chapter from the "Book of the Dead."  
Twenty-second to Twenty-sixth Dynasty, from Thebes.  
(Framed.) Size, 19 x 31 inches.

2004 fragment of painted Roman shroud 32.50

PAINTINGS.

701. PAINTING IN WAX

*Tunific. restoration*  
The earliest known painting of a Christian subject on canvas. It represents the Saints Raphael, Michael and Gabriel painted in colored wax, red, blue, yellow and green. About A. D. 600; from Ahmin. (Framed.)  
Size, 32½ x 43½ inches. 310

702. POMPEIAN FRESCO

Fragment of a wall decoration showing a Cupid holding a mask; about B. C. 15. This picture has been exhibited at The Art Treasures Loan Exhibition, London, 1862; at the Grosvenor Gallery, 1879, and at the National Museum, Dublin, 1913. Purchased at Naples in 1850. (Framed.)  
Size, 15½ x 18½ inches. \$200

703. POMPEIAN FRESCO

Showing the figure of a man pointing; opposite him are two girls. The background is a landscape. This picture is one of the finest productions of the Greco-Roman Art period. Exhibited at the Art Treasures Loan Exhibition, London, 1862; the Grosvenor Gallery, 1879, and the National Museum, Dublin, 1913. Purchased at Naples in 1850. (Framed.)  
Size, 21½ x 23 inches. 235

704. PAINTING UPON CLOTH

A man seated before a table of offerings, on the top of which are black hieroglyphics. The colors are brown, red, green, yellow and black. Eighteenth Dynasty.  
Size, 19 x 31 inches. 110

*Tunifically repainted* 27

# 705. TWO PAINTINGS UPON CLOTH

From the Shrine of the goddess Hathor at Deir El-Bahari, Eleventh Dynasty. The subjects represent several personages making offerings to the goddess who is shown in her human form and as a cow. Above are her titles, "Hathor, the Lady of Heaven and Ruler of Thebes." The paintings belong to the series of the three oldest pictures in the world.

*first*

*Not repainted - very*

# 706. TWO PAINTED BABY SHIRTS

They are the oldest known shirts and have hung in the shrine dedicated to the goddess Hathor in recognition of child-birth. ~~Eleventh~~ Dynasty. (Framed.)

*XVII*

Size, 19 x 31 inches.

# 707. OLDEST PAINTING ON CANVAS IN THE WORLD

The subject illustrates life in Egypt thousands of years ago when Thebes was its metropolis and mistress of the universe. The goddess Hathor, appearing in the form of a cow, is seen in a richly canopied bark surrounded by papyrus reeds facing a table of offerings. Under the head of the goddess stands the deified Neb-Hapet-Ra Mentuhetep, a king of the Eleventh Dynasty. Seven figures, led by Zanefer (Tcha-Nefer), approach with bunches of grapes and flowers, and are about to perform an act of veneration. Their names and a prayer for long life and happiness are given in the ten registers of hieroglyphics. The picture is painted in mineral pigments on unbleached linen, and measures 18 x 13 inches. During the Eleventh Dynasty to which period this painting belongs, it evidently hung in the Hathor shrine, for in the upper selvage some of the suspending string still remains intact. The paintwork has fortunately been preserved in all its freshness by the accidental overlapping of parts of the selvage in the form of a foolscap, as will be noticed by the worn creases diagonally rising from the bottom corners, thus folded probably at the time the sanctuary was despoiled of everything made of

gold and precious stones. Woodwork and textiles were either destroyed or thrown away as having no intrinsic value. Owing to the dryness of the climate in Upper Egypt, where rain is unknown, such an object as a painted canvas, when once hidden in the sand and rubbish, remain intact forever. This painting was found in 1905 in a mound of debris within the ruins of the Mentuhetep Temple, Deir El-Bahari, Upper Egypt. Published in "The Light of Egypt," (Kegan Paul, Trench & Co., London). Also by Professor Naville, "Report on Deir El-Bahari." The Egypt Exploration Fund, London, 1907.

(See Frontispiece.)

## FLINTS.

### 708. REMARKABLE COLLECTION OF FLINTS

Entire  
Room

A very large and valuable collection of Egyptian Flints, numbering in all 1,356 perfect specimens of the first implements used by man. They belong to the Stone age (B. C. 250000 to B. C. 7000) before man had discovered how to work metals. The Stone Age is divided into two periods — the Palaeolithic (B. C. 200000) or Old Stone Age, and the Neolithic Age (B. C. 50000 to 7000) or New Stone Age. The first Age was contemporary with the Glacial, or Pleistocene, period in Europe (B. C. 250000), during which the gradual glaciation of parts of the earth's surface caused great physical revolutions. Egypt is a country peculiarly adapted by nature for the preservation of these earliest records of man. It was exempt from the severity of the Glacial period. Eoliths, dating from the Eolithic Age (the very beginning of the Palaeolithic period) and specimens of flint implements from every period in the Stone Age and early Dynastic Period, are well represented in this collection, which is the most remarkable, in every respect, that has ever been offered in this country. For

an itemized catalogue of the collection reference may be had to the "Stone Age in Egypt," by Mr. Rustafjaell, a few copies of which are available for distribution to the Museums, on request.

709. FLINTS

Imperfect collection, but covering all of the different periods.

710. FLINTS

Miscellaneous.

SCULPTURE, VASES, POTTERY.

711. SLATE PALETTES

Beautifully carved; the sculptures upon them are generally the records of historical events considered as due to the prowess and beneficent wisdom of the ruling king. Some are in the form of daggers, sceptres and dishes, others represent animals.

(See Illustration.)

712. STONE VASES

Collection of small vases and dishes made out of different kinds of stone.

713. THE OLDEST SCULPTURE IN THE WORLD

These figures represent men, women and tribal totems; some are moulded in sun-dried clay, others are made of baked clay and carved stone.

About 7,000 years old, viz., of the Predynastic period, Upper Egypt.

(See Illustration.)

714. PREDYNASTIC BLACK-TOPPED POTTERY

Large collection of vases, bowls, double and treble-horned drinking cups; some plain, others with incised figures, decorations, scales and measures of liquids.

(See Illustration.)



THE OLDEST KNOWN SCULPTURE. SEE NO. 713.





715. TWO PREDYNASTIC VASES

Large and conical, one having painted water lines.  
Height, 31 inches; 22 inches.

716. PREDYNASTIC VASES

Large collection of buff-colored vases, with cross-lined, spiral and other decorations.

717. PREDYNASTIC VASES

Large collection of buff-colored vases with painted figures of men, sailing boats, and animals.

718. PREDYNASTIC POTTERY

Large collection of polished red pottery of a variety of shapes.

719. PREDYNASTIC POTTERY

Large collection of thin, gourd-shaped pottery, made by hand, in black and muddy brown. Varied shapes, from shallow oval trays to deeper vessels, some of them, which bear herring-bone edges and spiral design, showing evolution from forms suggested by the hollow nodule.

720. FLINT BRACELETS

Two interesting and perfectly worked flint bracelets, illustrating the highest art of ancient flint-knapping. Only one other pair known to be in existence.

721. SHELL BRACELETS

Of the "*Fusus Longoevus*" species, some very crudely formed, others better made. These bracelets were made with delicately fashioned saws.

722. SHELLS AND HORNED LADLES

Set of shells of the "*Spatha Nilotica*" species, used probably for shadow dishes or scoops. Horned ladles, with very small handles, also used for scoop or water dippers.

## MISCELLANEOUS.

### 723. LARGE QUARTZITE HAMMER

It is hafted in two sycamore handles. The mode of hafting is as follows: Two round branches are tightly secured to the head by means of a long raw-hide thong, wound across in one direction. The hand-grip parts are then brought together by natural pressure, which tightens their hold on the hammer. By crossing the ends of the two handles in the direction of the winding of the thong, the grip of the hammer tightens still further. Both the hammer-head and the handles, which are made of sycamore wood, are very well preserved. One end is slightly bruised, and, to judge by the traces of a white colored debris still adhering to one end of the hammer, it must have been used for breaking limestone. Very interesting specimen. It belongs to the Early Dynastic period, and was found in a tomb in the Thebaid district.

### 724. SMALL QUARTZITE HAMMER

Similar to No. 723. Found at an Early Dynastic stone quarry in the Eastern Desert, near Gebel Amoun.

### 725. A NATURALLY DRIED BODY

On a reed matting, well preserved; from a period before the introduction of embalming in Egypt. Found in a tomb near Kift, along with the gourd-shaped pottery and parts of a water-skin, to which a flint is still attached.

### 726. ORGANIC MATERIAL FOUND IN PREDYNASTIC GRAVES AND TOMBS

A large loaf of bread, in which the working of the dough may be seen. Round cheese, with a part of the original pot from which it took its form. Several frag-

ments of Nile fish. Flour found in one of the tombs of the period. Cereals. Fragments of wood light in weight, and of light brown color, and a quantity of heavy dark wood, goat's hair. Plaits of human hair, showing close braiding.

727. **PREDYNASTIC HORNS AND ANTLERS**

Belonging to the ox, goat, mountain sheep, gazelle and other animals. Painted in a variety of colors.

X 2  
important

728. **KNIFE WITH SILVER HANDLE**

Small pointed knife, herring-bone chipping along the ridge and both faces, beautifully finished with ripple flaking; the edge is curved and minutely serrated. Set in a hollow silver handle of irregular form. To the upper part of the handle are attached two serpents fashioned from thin wire, and another is twined around its narrow end. Found at Rizagad. Predynastic.

729. **LAMPS**

One belonging to the Mesolithic period; two of bronze; another of stone, and a lamp from the Caucasus.

730. **PREDYNASTIC SHELL BEADS**

Cylindrical and conical-shaped shell beads; the most primitive known ornamentation.

731. **BONE NEEDLES AND FLINT ARROW HEADS**

Needles made of bone, and flint arrowheads with serrated points.

732. **MACE-HEADS**

In diorite and other hard stone.

18

733. **PORTABLE ALTARS**

In burnt clay.

10

734. **SACRED BOATS**

In clay.

17

735. BONE AND COPPER ARROW-POINTS

From Kift.

736. TWO OSTRICH EGGS

Beautifully patinated to a creamy-yellow, in perfect state of preservation.

737. THRASHER AND WEIGHTS

A thrasher of stone. A naturally formed long nodule, well adapted for the purpose. Weight made of limestone, with a hole for a handle. Weights in stone figures. Early Dynastic. Crushers and pounders of stone.

738. SLABS AND SPHERICAL-SHAPED OBJECTS

Oval-worked slabs in granite found in tombs, probably used for grinding Kohl or as head-rests, some having been found under the heads of the dead. Black spherical-shaped objects in fired clay, probably used for games.

739. FLINT KNIVES

Single-edged, double-edged, and serrated. Fragments of sickles, etc.

740. STONE IMPLEMENTS

Of the Old Kingdom period. Celts, hammers, etc., copied from metal implements.

741. FUNERARY CONES

Conical and square. These cones are made of clay and stamped at the larger end with a few rows of hieroglyphics stating the name, parentage and titles of the deceased. The whole surface being coated with a whitish wash. Found in the tombs.

742. SARCOPHAGUS LIDS

Two fragments made of baked clay; Ptolemaic period.



REMARKABLE FLINT TOOLS. SEE NO. 708.



743. **PREDYNASTIC BOWL**

Unusually large, and decorated with painted crocodiles and birds. Very rare. Upper Egypt.

Height,  $13\frac{1}{2}$  inches. Diameter, 19 inches.

744. **ROMAN PORTRAIT**

Representing the person buried. Found at Fayoum, about B. C. 50. Very good specimen.

Size,  $8\frac{1}{4}$  x 14 inches.

745. **RUSSIAN ICON**

Belonging to the Fifteenth Century.

Size,  $10\frac{1}{2}$  x  $12\frac{1}{4}$  inches.

**OLDEST PAINTING FOR \$1,700**

**Egyptian Picture Brings Top Price at Rustafjael Sale—Total, \$12,760.**

The oldest painting on canvas in the world, illustrating life in Egypt thousands of years ago when Thebes was its metropolis, the great city of the world, brought the highest price in the last day's sale of the Rustafjael Egyptian collection at the Anderson Galleries yesterday afternoon, going to G. M. Heckscher for \$1,700. The picture belongs to the Eleventh Dynasty, and is done in mineral paints on unbleached linen, 18 by 15 inches.

The canvas had been folded and the painting preserved in all its freshness, there being no dampness in Upper Egypt, where rain never falls, to affect it. It was found in a mound of debris in the ruins of the Mentuhotep Temple, Deir El-Bahari, in 1905, and descriptions of it are found in books which have been written about the ruin. The Goddess Hathor is seen in the painting in the form of a cow on a richly decorated bark, a deified King of the Eleventh Dynasty standing beneath the head. Seven figures are approaching in an act of veneration and their names and prayers are seen in hieroglyphics above.

The oldest sculpture in the world, an interesting feature of the collection, molded in sun-dried clay, a seated ape-like figure, of a kind used for tribal totems, and about 7,000 years old, of the Predynastic period, Upper Egypt, brought less than \$100.

Mr. Heckscher paid the second highest price of the day, \$1,400, for a remarkable collection of Egyptian flints, 1,356 of them belonging to the stone age, B. C. 250,000 to 7,000 B. C. They are perfect specimens of the first implements of man before he had learned to work metals, representing the two periods, the Old Stone Age and the New Stone Age, the first contemporary with the glacial period in Europe.

The returns for the day were \$7,584 and the total for the sale \$12,760.





719 #5

719A

719B

719C

719D

719E

719F

101

12.50 ✓

102 personal

~~2.~~

152 female

1.1. ✓

23.50

215  
23.50  
191.50  
66.

183 Canopic

28.00

193 Unlabeled

30.

194 "

8

66.

125.50

227

\$4

12.50

215.

11.

89.50

28.

# 125.50

30.

8

89.50

4.50

58 Early XVIII